



Home Free Quilt

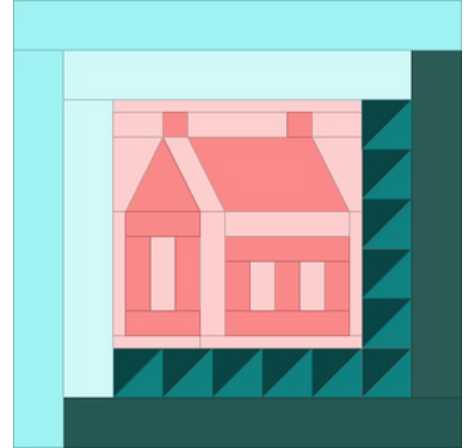
@snugglepuzzle #homefreequilt

BLOCK SIZE

18" x 18" Finished Block Size
(or 10" x 10" for just the house)

PATTERN USE

Finished projects made with this pattern may be sold on a small scale. However, the pattern itself is for personal use only. Please direct friends who'd like to make it to download their own copy from the snugglepuzzle.com website.



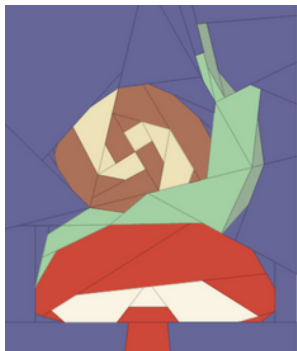
THANK YOU!

The best part about writing patterns is seeing you put your creative spin on the design. So, I'd love to see what you make! When you share on Instagram, tag your creations with #homefreequilt. Thank you!

I'd love to get to know you a little better too, so feel free to follow me on Instagram @snugglepuzzle. I love meeting new friends over there, and following along to see what else you're making on your crafty IG account!

OTHER SP PATTERNS

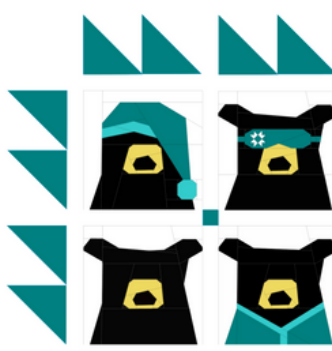
If you enjoy making the Home Free block, you might enjoy some of my other patterns. Here are a few to check out.



#thoughtfulsnailfpp



#firesidereadingfpp



#sleepybearfpp



#snugglecarrierfpp



#itsallworthitquilt



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INSTRUCTIONS

1. This pattern assumes previous Foundation Paper Piecing (FPP) experience, but with a little determination and internet tutorial browsing, I'm sure you can get the hang of FPP.
2. Print the pattern at 100% scale. Use a ruler to check that the 1'' block printed on the pattern is actually 1'' square.
3. Many layout options are available as both a "Left Facing" and "Right Facing" house are provided. Additionally, the HST sections can be placed in any position around the house block that you desire.
4. To avoid printing ink heavy instruction pages, print pages 7-18 (for the left facing door) or 19-30 (for the right facing door).
5. Pages 11-18 (left facing) and pages 23-30 (right facing) can be stacked and cut together. They all contain two pieces that are 2.5 inches wide. If cutting all together, give yourself a little extra room outside the dotted seam allowance to factor in pages not lined up/printed perfectly.
6. Each piece has a label indicating the sewing order (i.e. A1) and the fabric to use. There's a table attached with a key for any fabric abbreviations and the amount of fabric needed.
7. Pieces A, D, E and F (plus the optional log cabin pieces) all have "Glue Edges", because they're too big to fit on one piece of paper. To attach glue edges, I like to cut the seam allowance off one of the pieces I'm attaching, match up the markings and glue or tape. I find that cutting off one side makes it easier to line up. Match Glue Edge #1 to Glue Edge #1 (for Piece A) and Glue Edge #2 to Glue Edge # 2 (for Piece D) and so on. See a diagram with instruction on glue edges on page 5.

TIPS

1. It's easiest to avoid using directional fabric, fabrics that look different depending on their rotation. It can be difficult to line up the prints. But if you're looking for a challenge or to improve your FPP skills, go for it!
2. Remember to shorten your stitch length to around 1.5 when piecing.



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TIPS CONTINUED

- When attaching the pieces, try pinning at each indicator line and "x" mark to ensure the pieces match up correctly. Once two pieces are joined rip the paper in the seam off and press the seam open. This will allow your pieces to be as flat as possible, enabling the indicator lines of subsequent pieces to line up correctly.
- If you're having trouble getting your pieces to line up, increase your stitch length to about 3.5 when joining pieces so that, if the pieces don't line up, it's not as difficult to seam rip. Once you're happy with the way the pieces come together, reduce your stitch length and re-stitch along the same line, so that the seam is secure and you'll be able to remove the paper.

FABRIC TABLE

Fabric Name	Fabric Abbreviation	Fabric Requirements (Inches by Width of Fabric)
House	N/A	4"
Background	BG	4"
HST 1	N/A	4"
HST 2 & I & J	N/A	4"
G & H	N/A	2.5"
L & K	N/A	2.5"

Notes:

- Fabric usage is based on 42" width of fabric (WOF).
- These measurements are given in case you're purchasing all of your fabric and not pulling from your stash. If you're pulling from your stash, print the pieces and check to see if the scraps will be enough (since you may have half a fat quarter etc. instead of a WOF strip, it will be necessary to do an eye ball check to make sure).

LOG CABIN PIECE CUT SIZES

Note: Give yourself a little wiggle room in the lengths of your 2.5" strips.

Piece Name (Orientation)	G (Vertical)	H (Horizontal)	I (Vertical)	J (Horizontal)	K (Vertical)	L (Horizontal)
Exact Dimensions (Width x Height)	2.5 x 12.5	14.5 x 2.5	2.5 x 14.5	16.5 x 2.5	2.5 x 16.5	18.5 x 2.5
Dimensions with Wiggle Room (Width x Height)	2.5 x 13	15 x 2.5	2.5 x 15	17 x 2.5	2.5 x 17	19 x 2.5



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ASSEMBLY

Please see the diagram on the next page.

1. Sew A to B
2. Sew A-B to C
3. Sew A-B-C to D
4. Sew A-B-C-D to E
5. Sew A-B-C-D-E to F
6. *OPTIONAL FPP: Sew A-B-C-D-E-F to G*
7. *OPTIONAL FPP: Sew A-B-C-D-E-F-G to H*
8. *OPTIONAL FPP: Sew A-B-C-D-E-F-G-H to I*
9. *OPTIONAL FPP: Sew A-B-C-D-E-F-G-H-I to J*
10. *OPTIONAL FPP: Sew A-B-C-D-E-F-G-H-I-J to K*
11. *OPTIONAL FPP: Sew A-B-C-D-E-F-G-H-I-J-K to L*

Once the FPP sections are sewn together, in steps 1-5, you can choose to switch to traditional piecing or stick with the paper templates and follow steps 6-10.

If you stick with the paper templates, I recommend using a tiny bit of washable fabric glue (or washable Elmer's glue) to hold the paper to the fabric since these "log cabin" outside pieces don't have any stitching holding the fabric and paper together.

If you prefer to sew these on using conventional methods, the cut dimensions for each piece is listed in the table on the page above. Conventional FPP wisdom says to wait to remove all the paper until the FPP block is sewn into your larger piece, but if switching to the "traditional method" at this point in the project, I prefer to take out the paper after step 5, press the FPP block, trim it square, then add the strips.

Follow the diagram/coloring page that shows the position of each piece. They are attached in a clockwise order around the block.



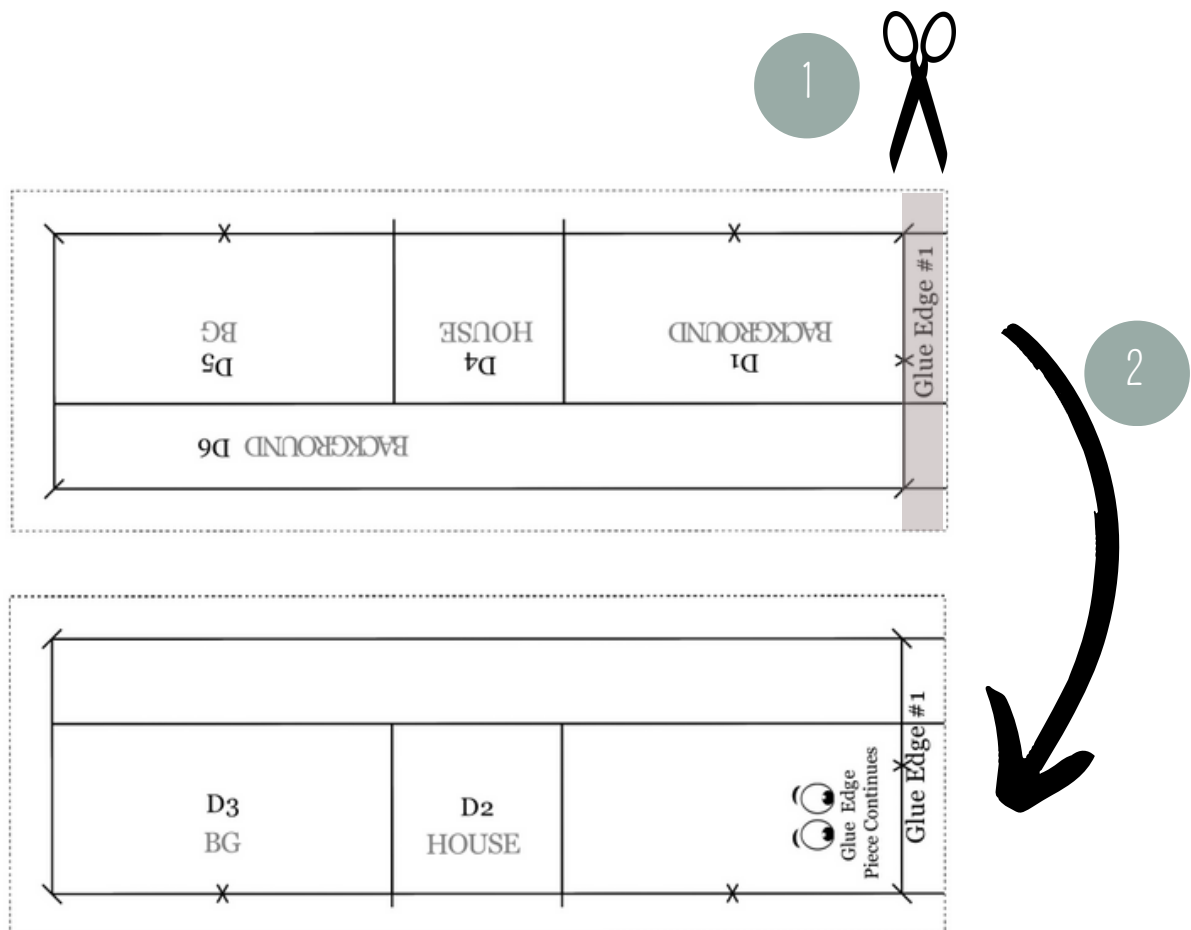
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GLUE EDGE DIAGRAM

Glue edges can be a little tricky, here's how they work.

1. Cut the grey area off of one of the pieces in the glue edge pair. (Note: the grey area shown here is not printed on the pattern piece.)
2. After you cut off the grey area, half of the "X" in the middle and the "/"'s on the sides will still be visible. Line these up with the whole "X" and "/"'s on the other piece to create a continuous template. Tape or glue the piece in place.



The glue edges are marked with little googly eyes to help you remember that the associated lines do not indicate a new piece, but that the shape continues. It can be frustrating if you cut your fabric too small thinking the piece stops at a glue edge line, so take special note when working on these pieces.



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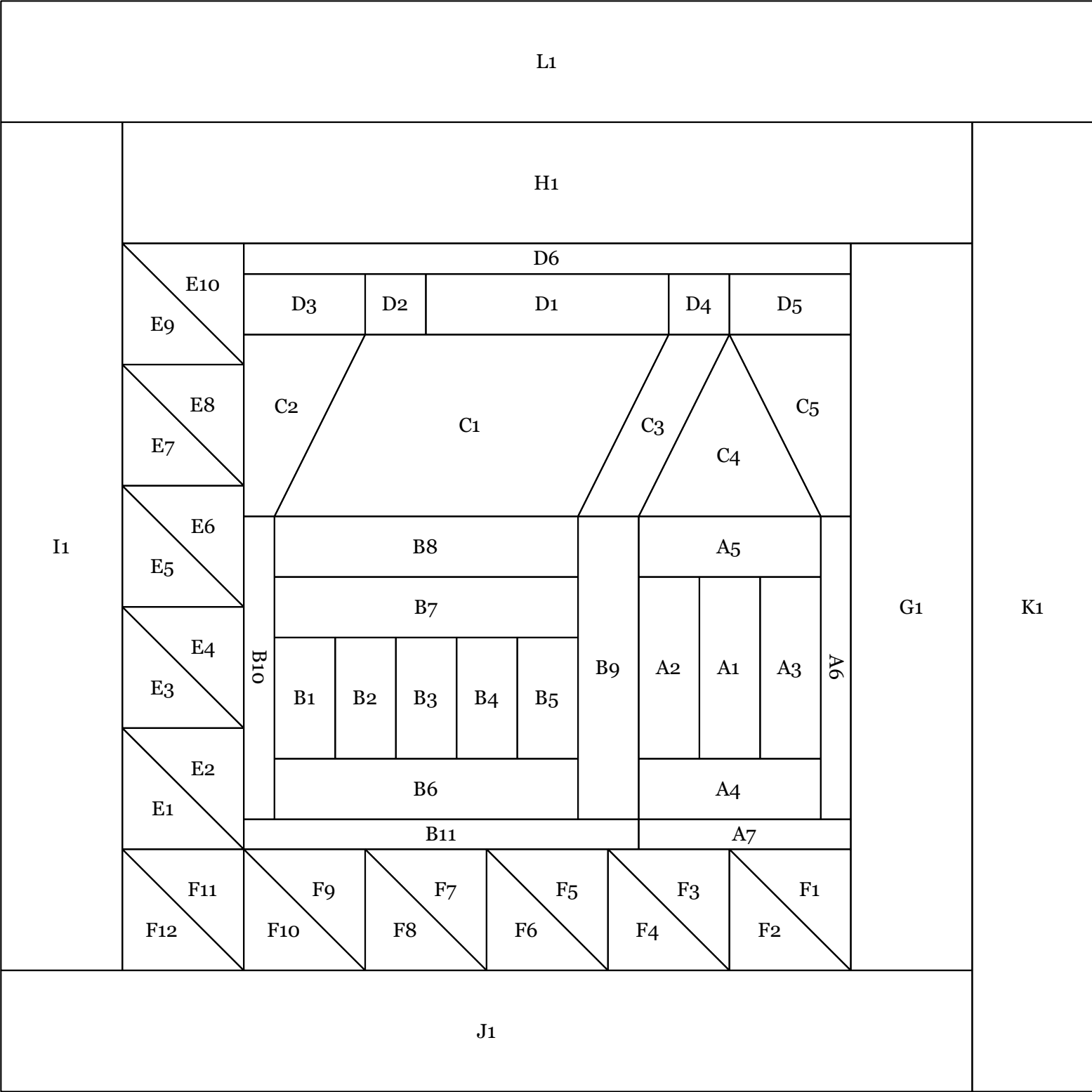
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FULL QUILT MOCK UP

This example uses a 4 x 4 block layout (16 blocks) and is 72" x 72".
A 2 x 2 layout (4 blocks) would make a great 36" x 36" baby quilt.

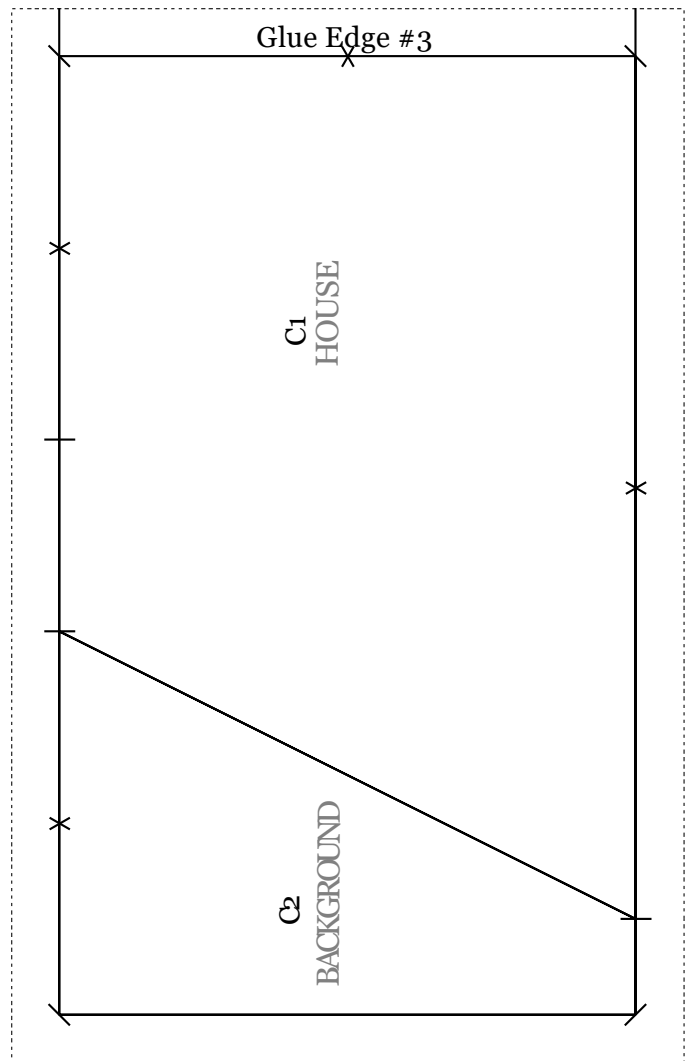
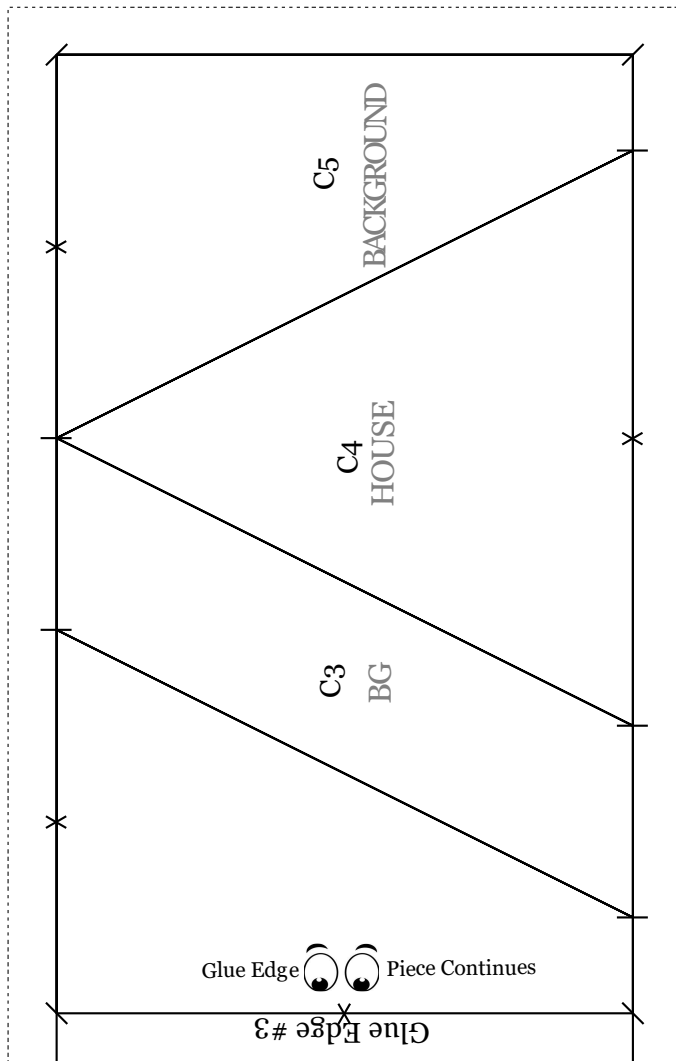


CAN'T WAIT TO SEE WHAT YOU CREATE!

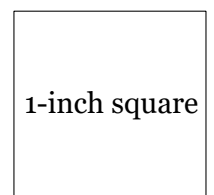


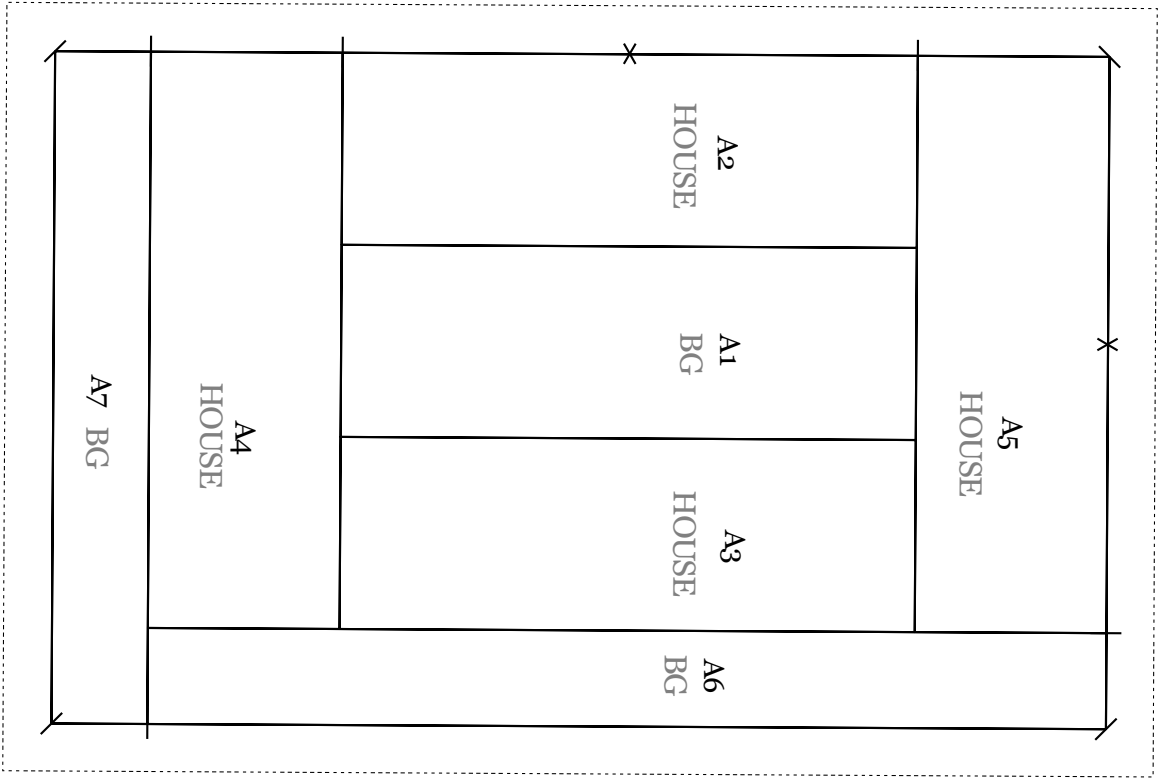
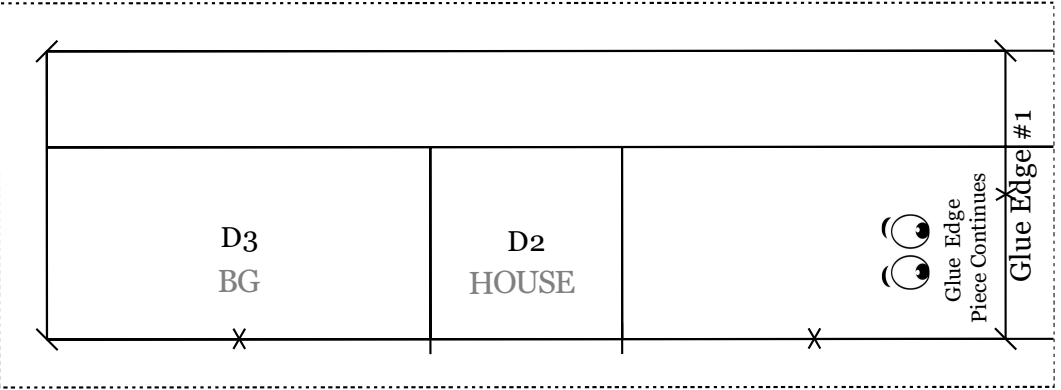
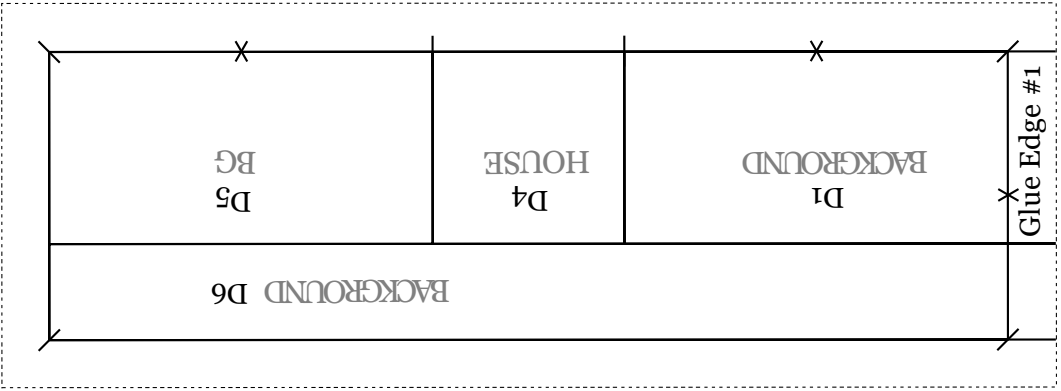
This is the mirror image of the design. When sewn together, your papers will look like this from the back, but it's a mirror image of what the fabric will look like on the front. So even though the door is on the right here, your fabric on the front will have the door on the left.



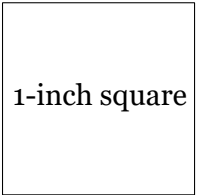


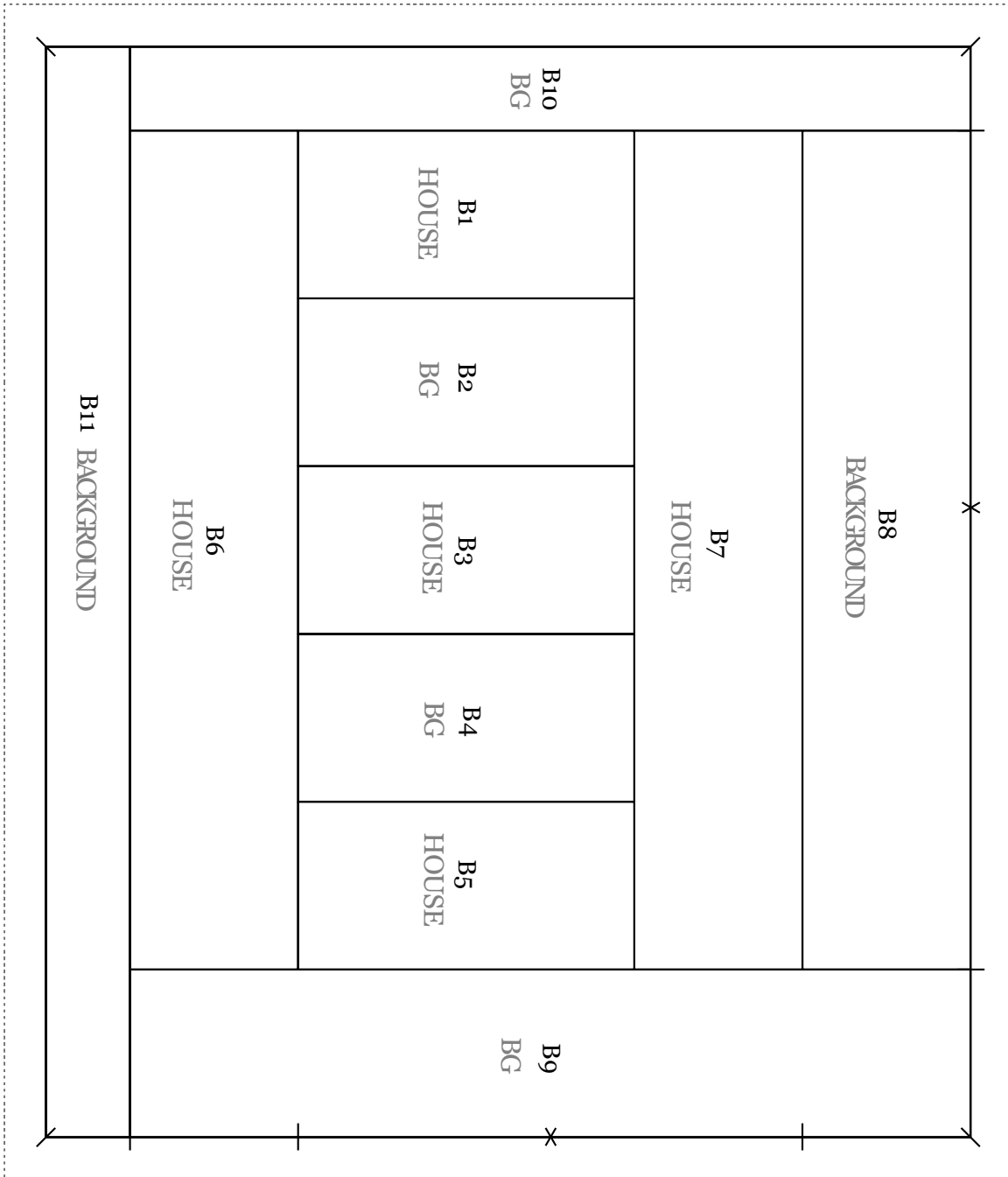
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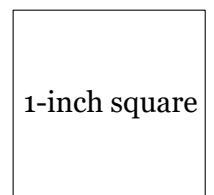


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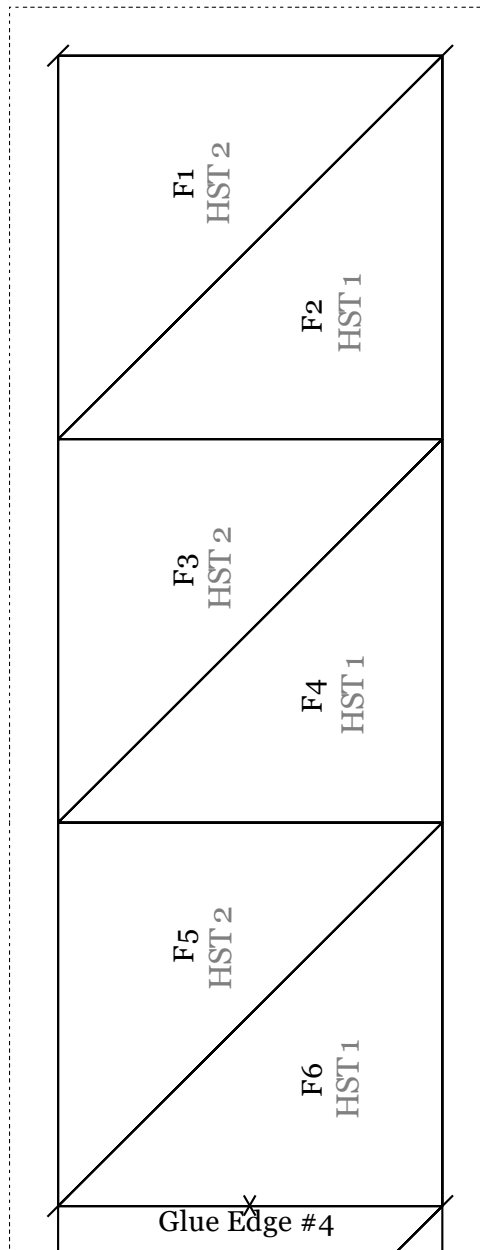
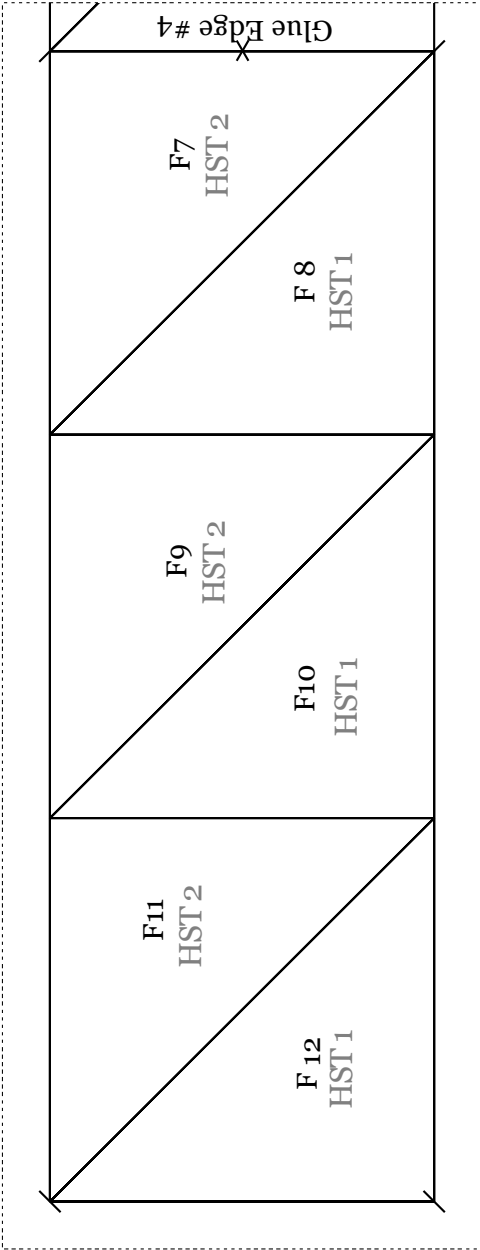


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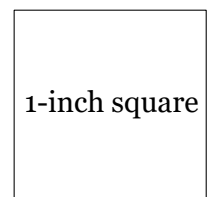


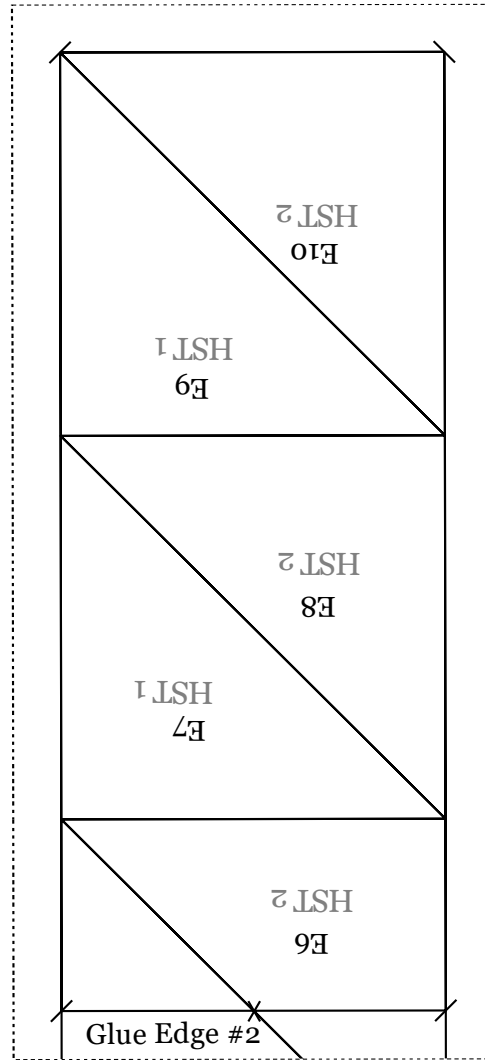
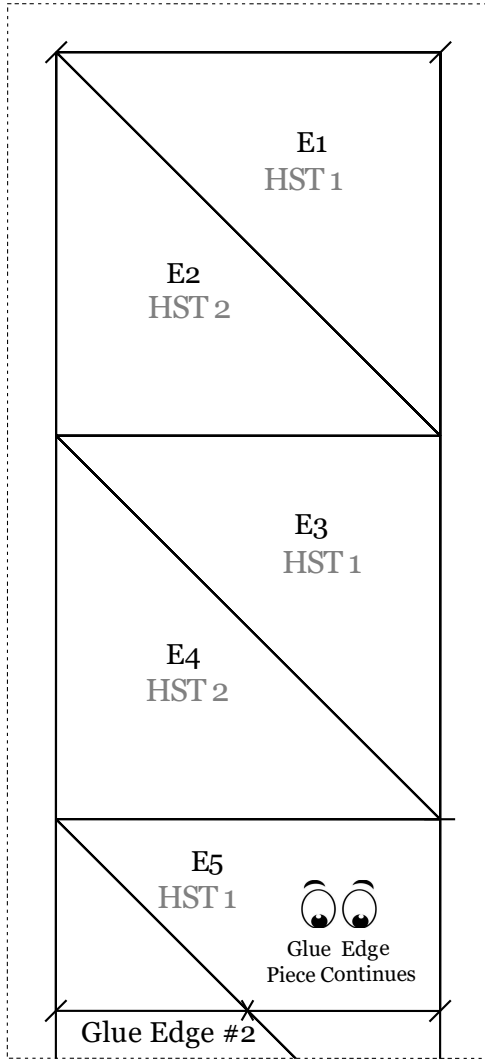
1-inch square

If desired, stack the remaining pages and cut on the dashed lines to create two strips both 2.5" wide. Then trim each to length separately.

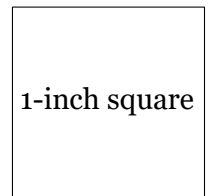


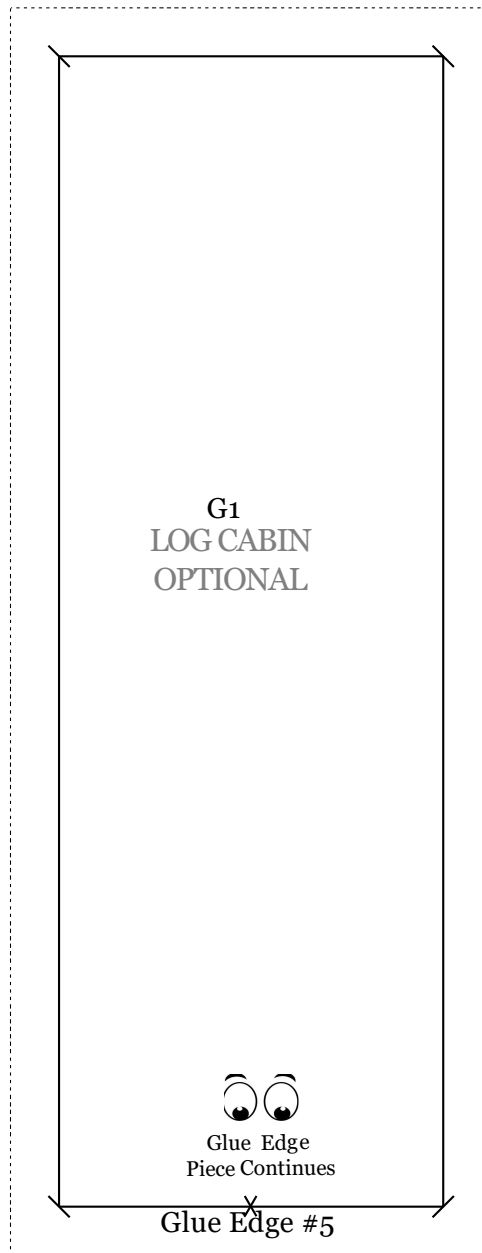
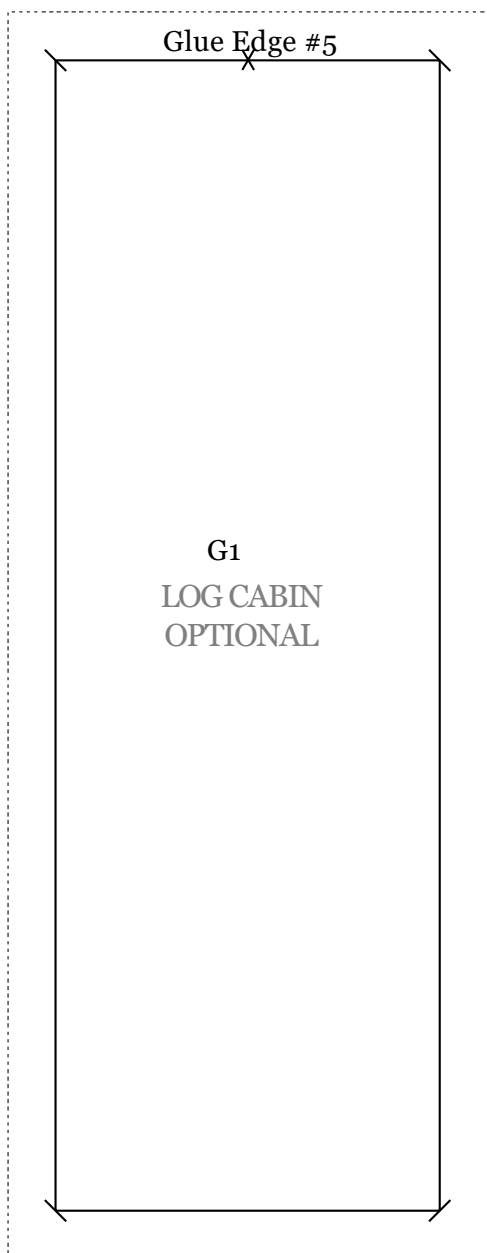
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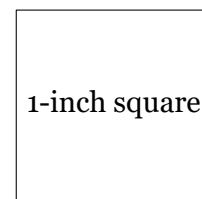


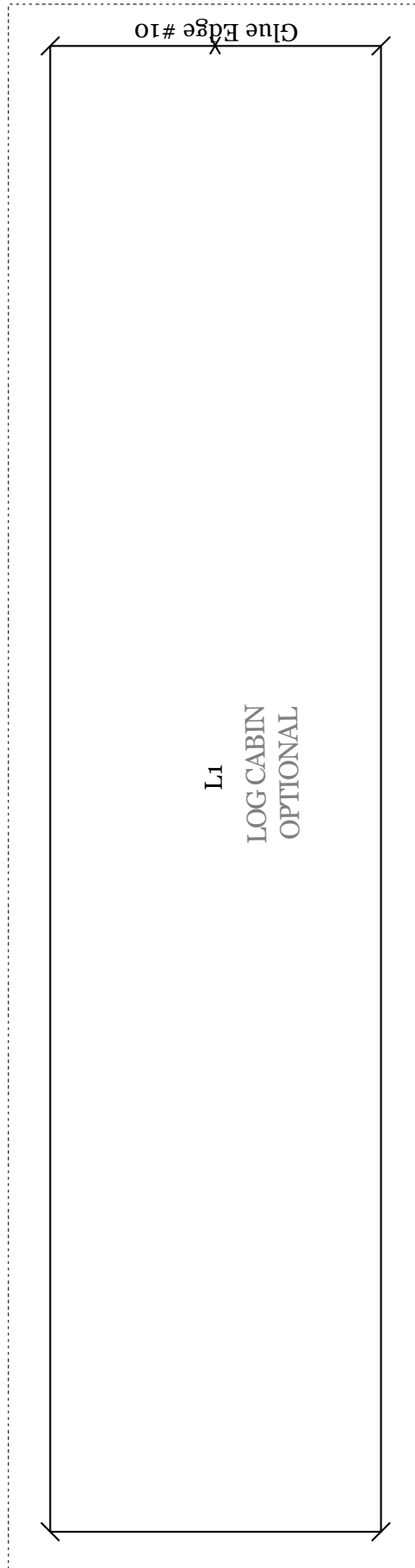
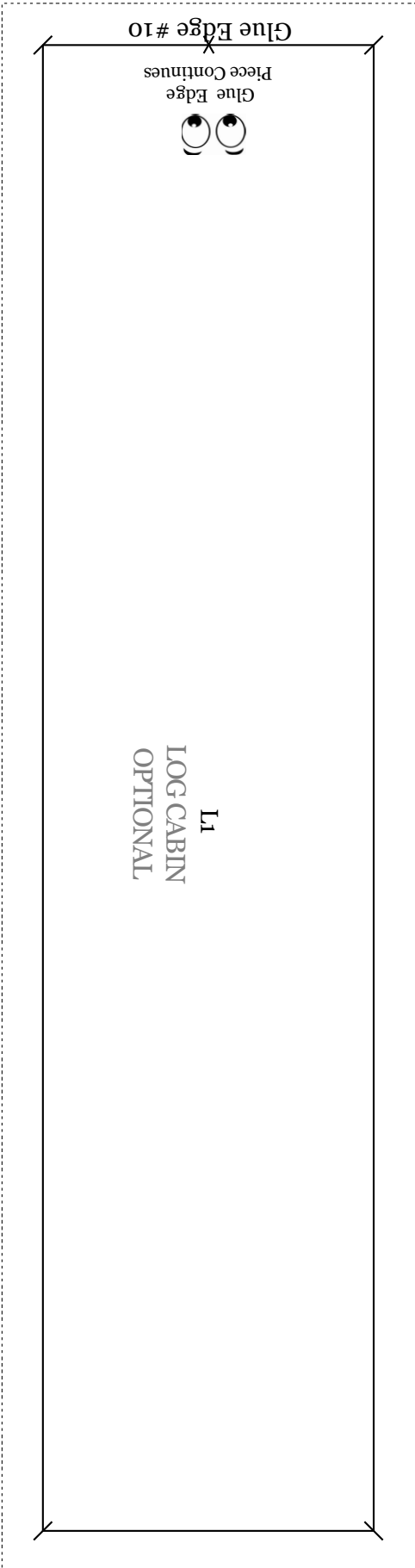
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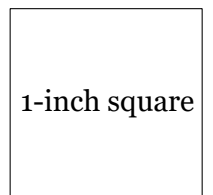


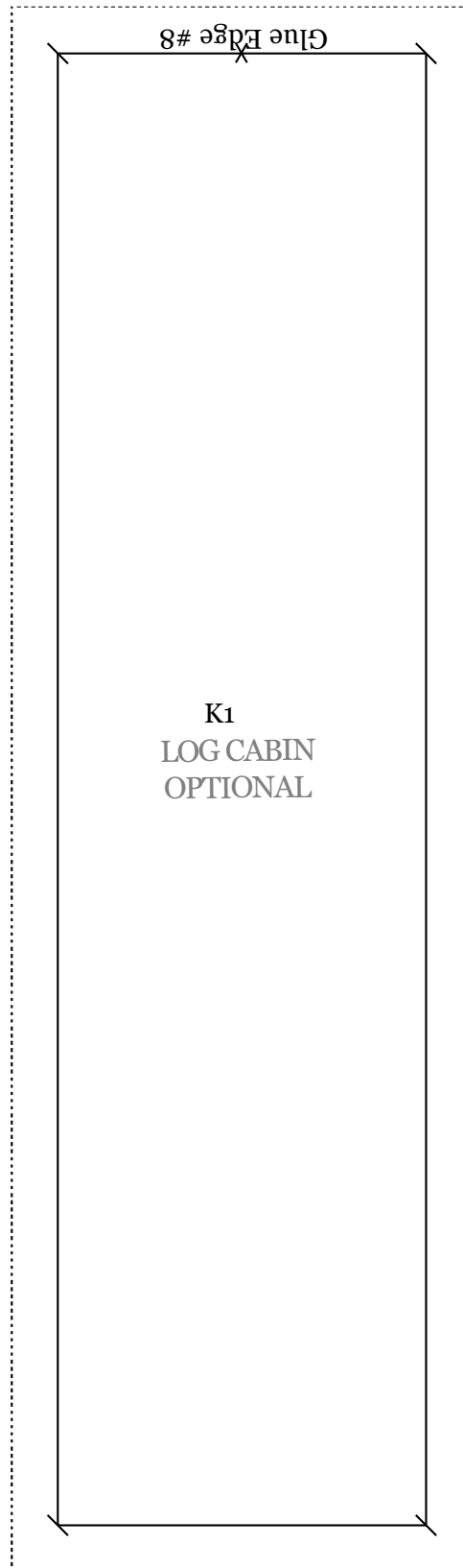
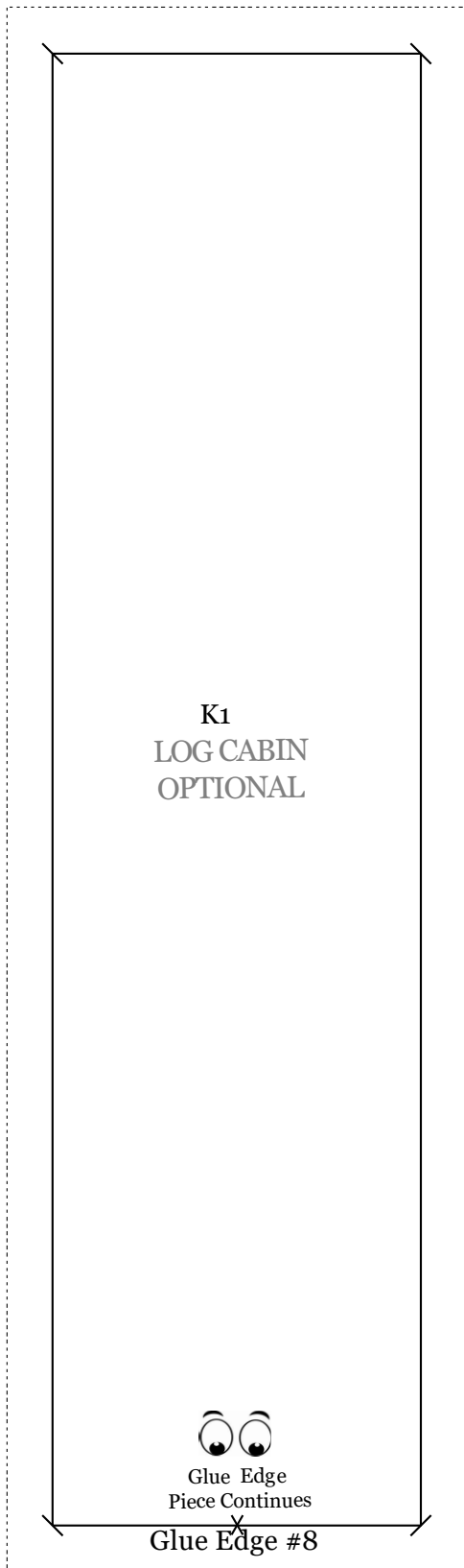
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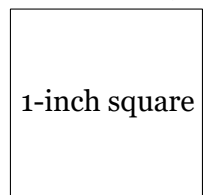


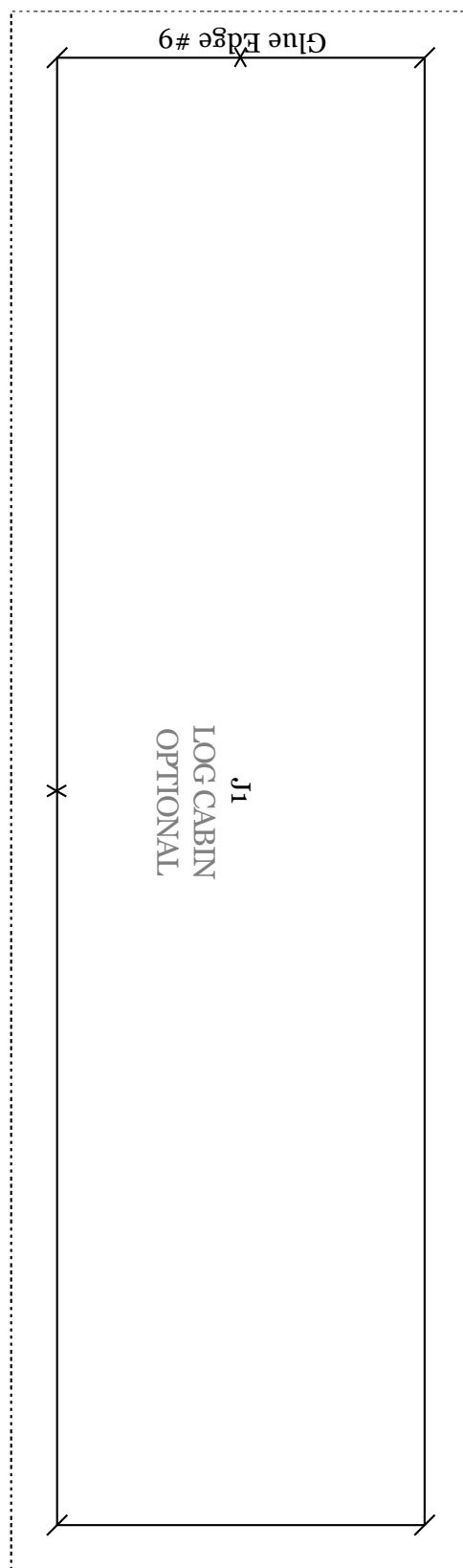
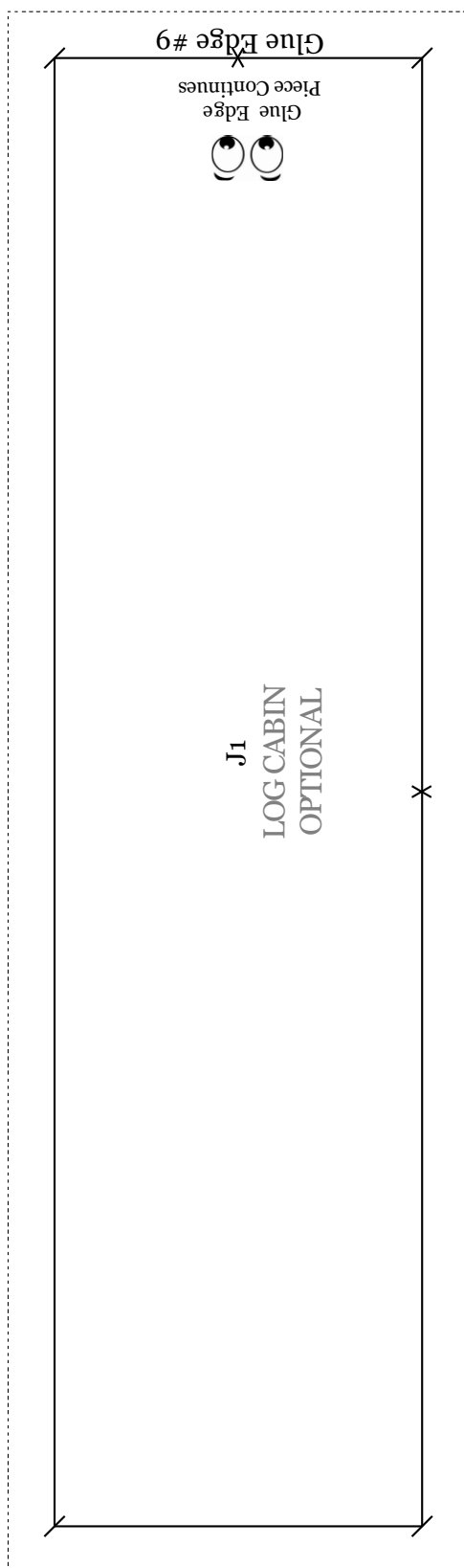
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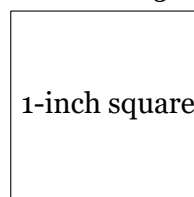


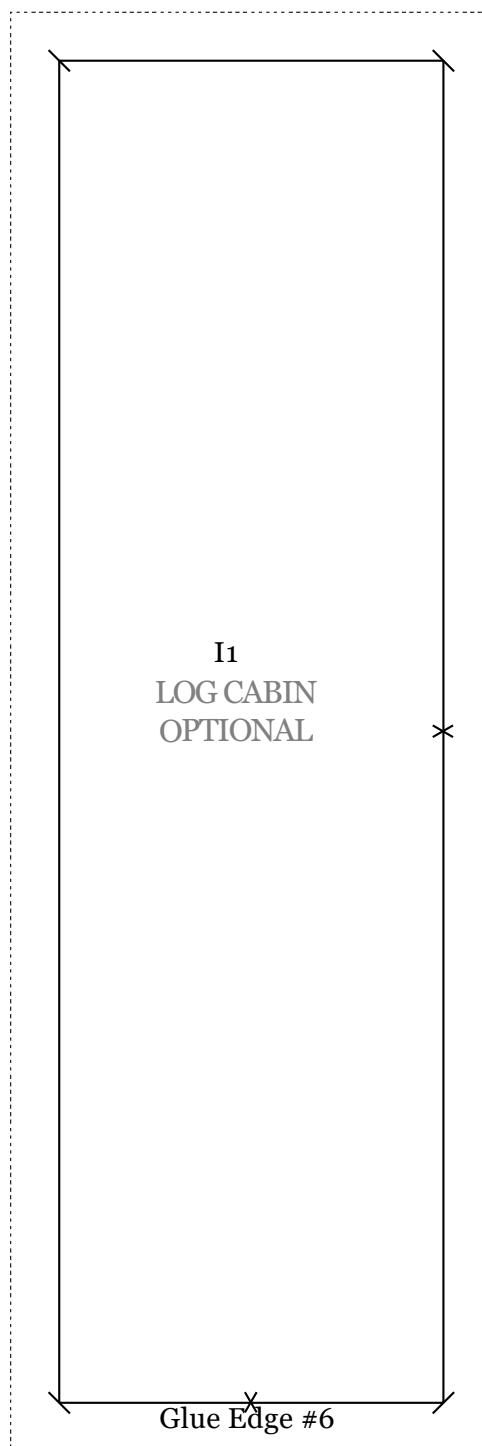
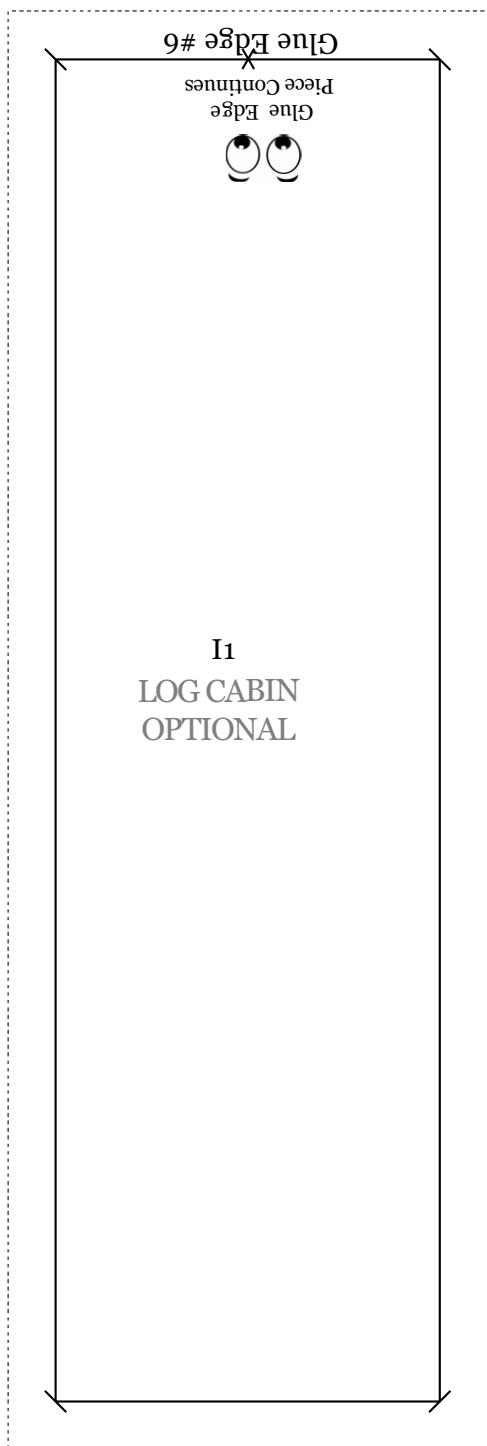
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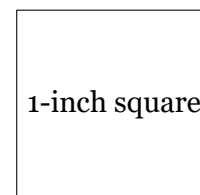


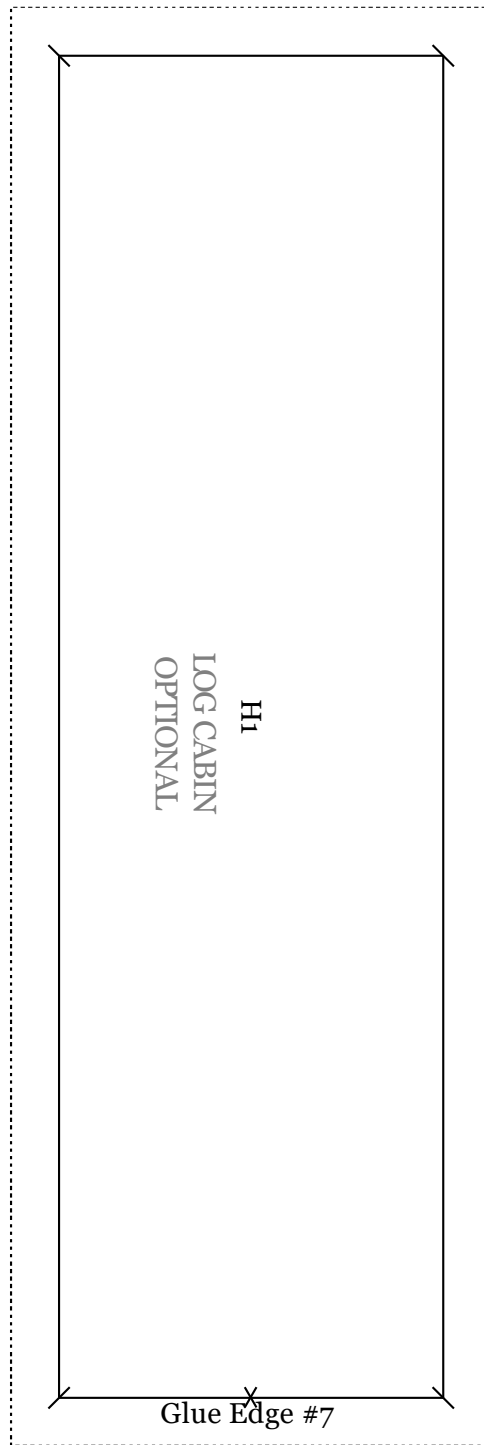
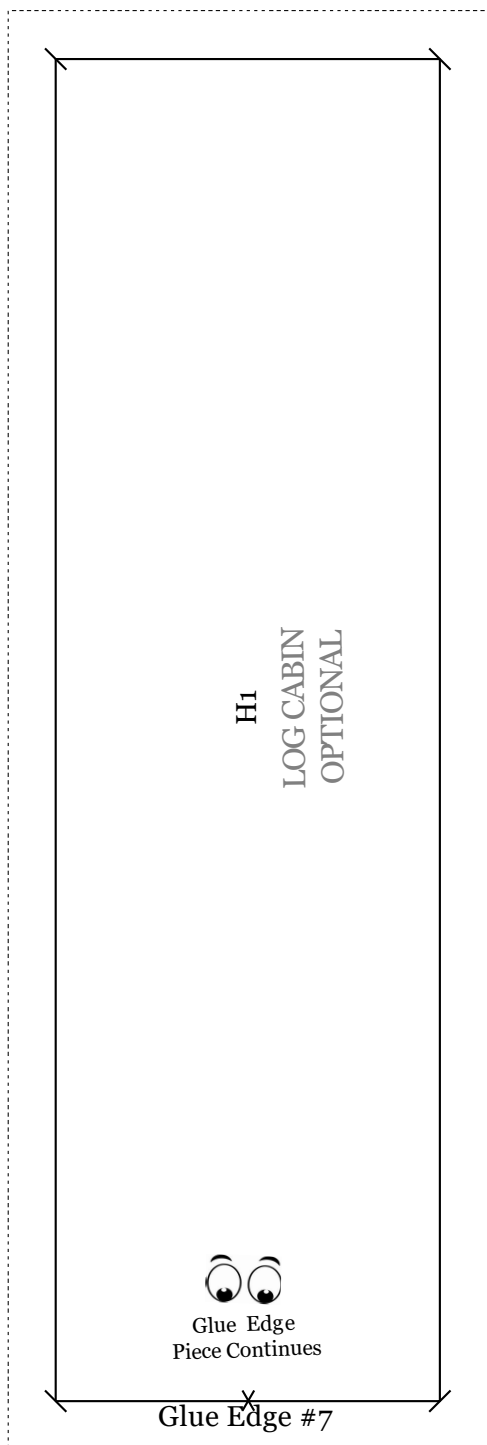
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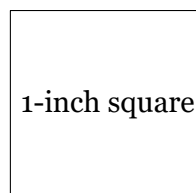


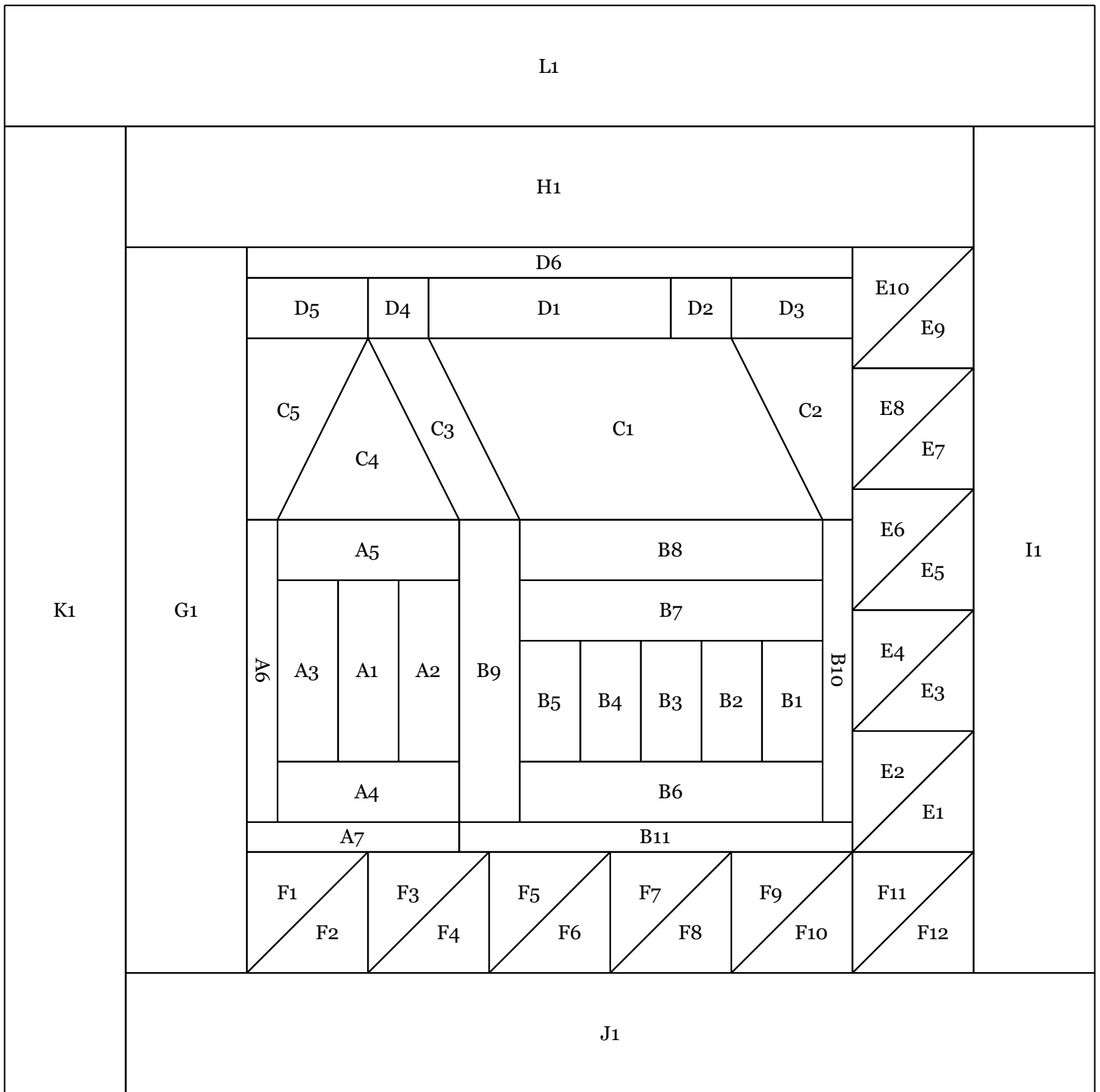
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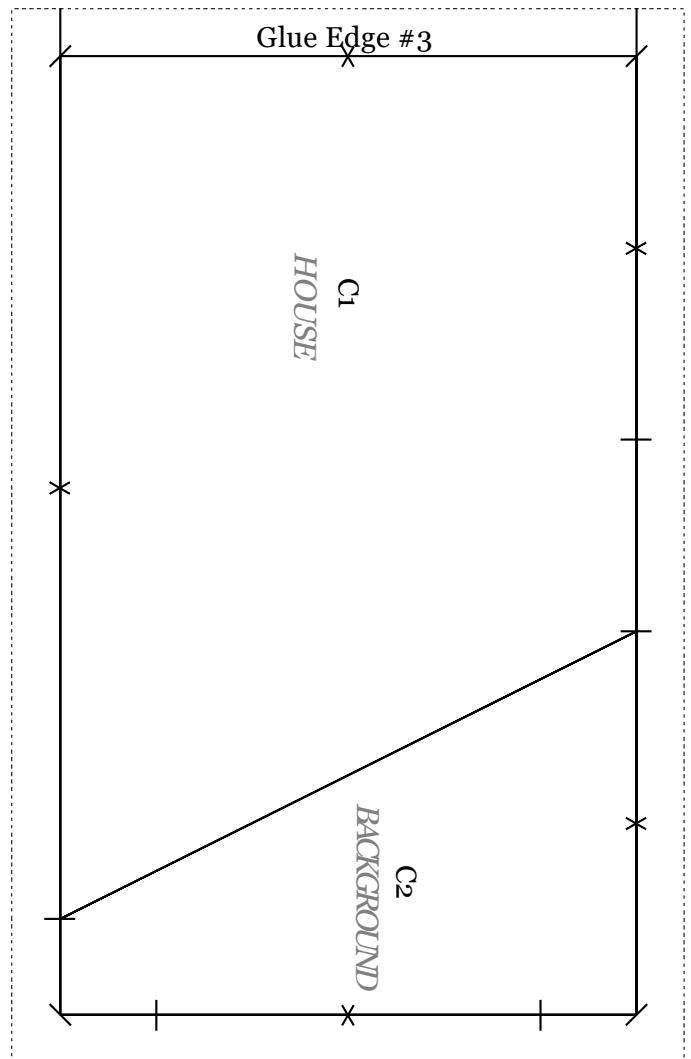
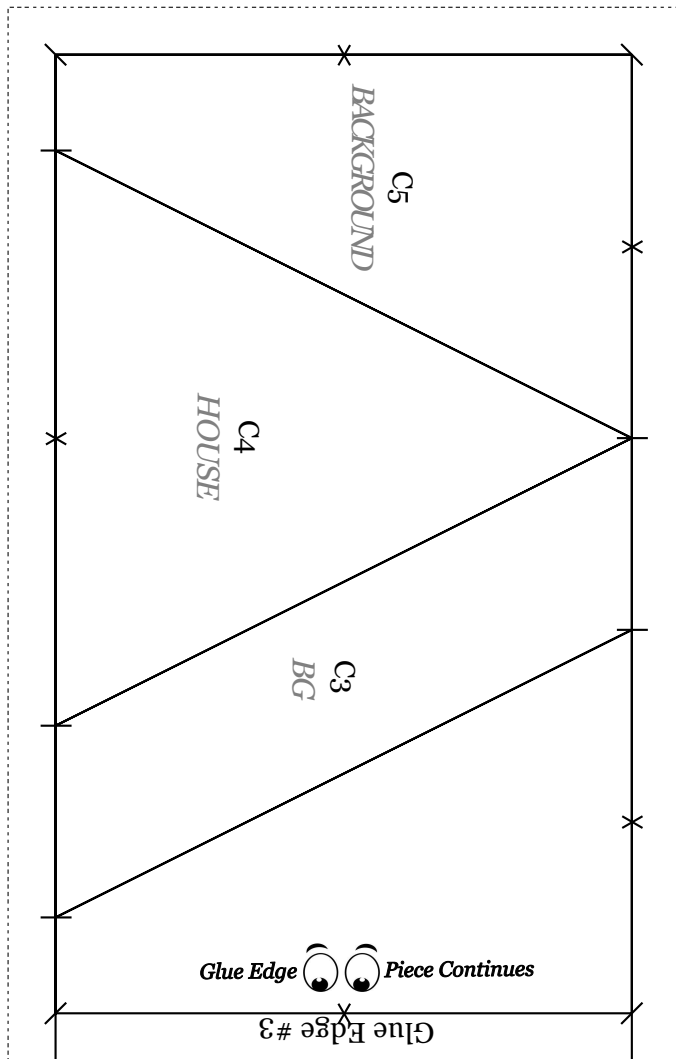
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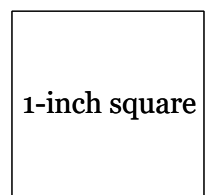


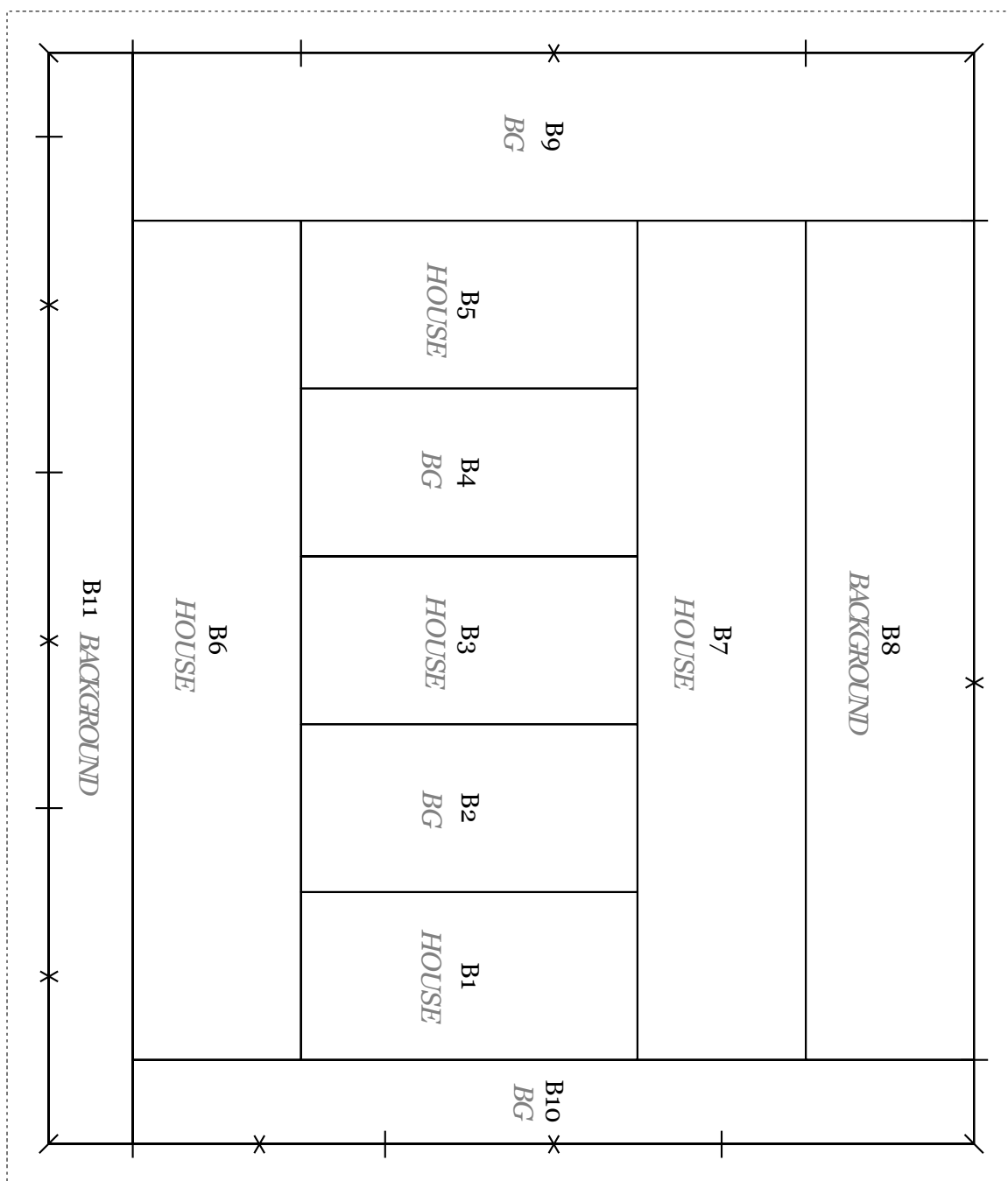
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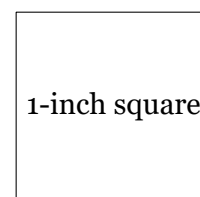


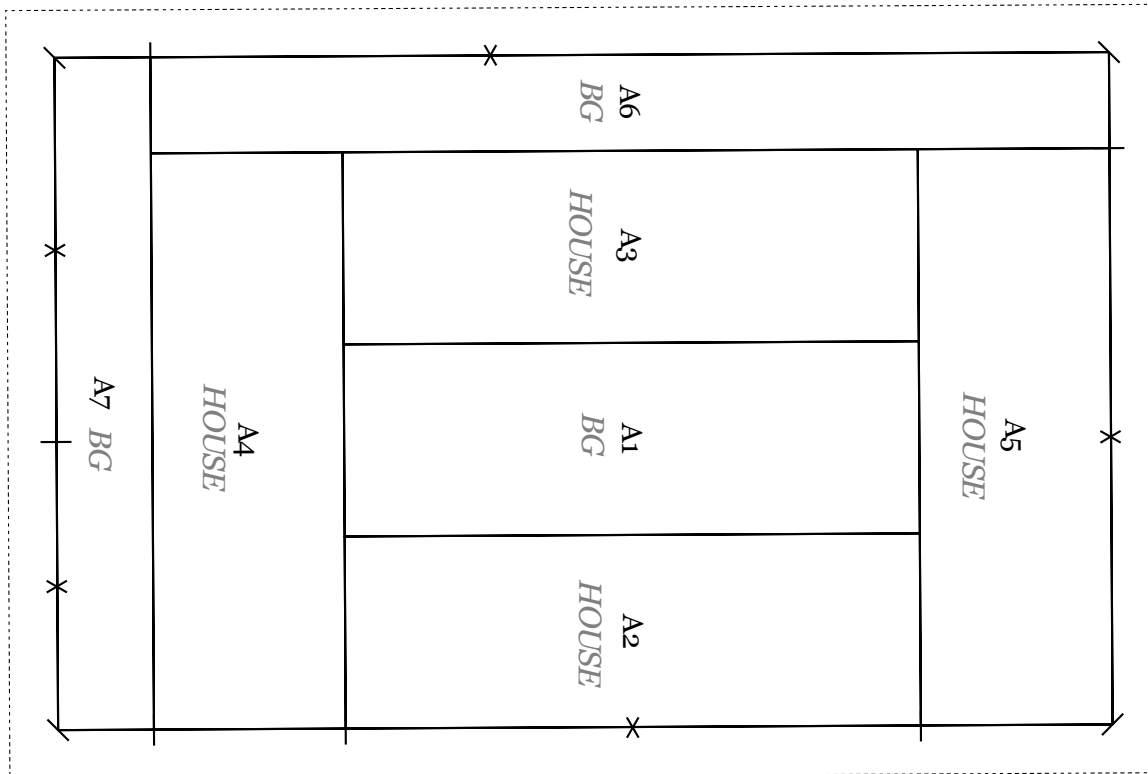
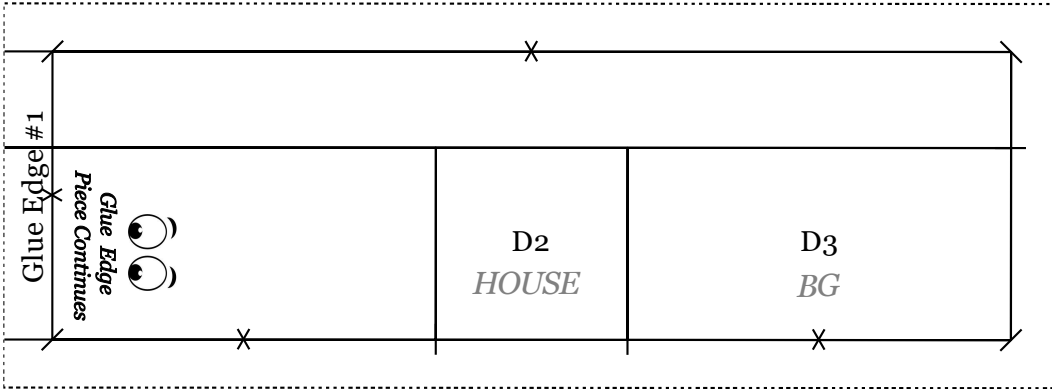
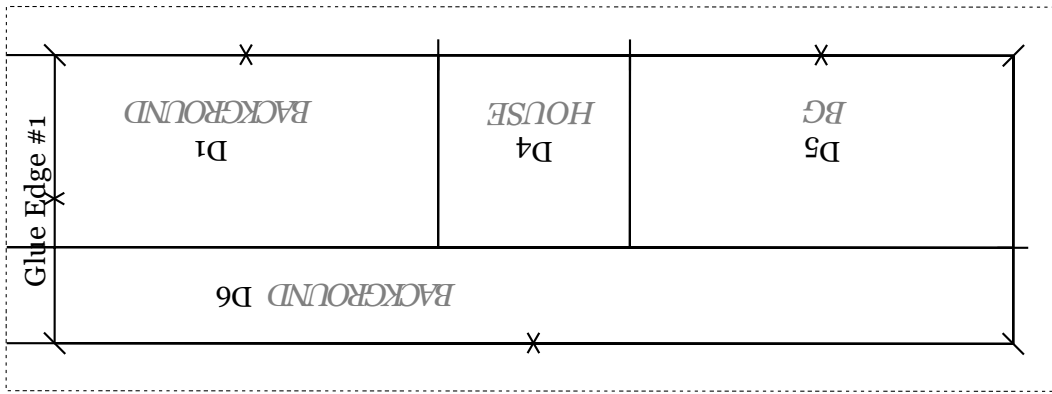
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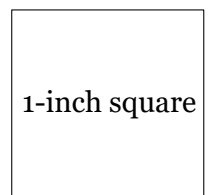


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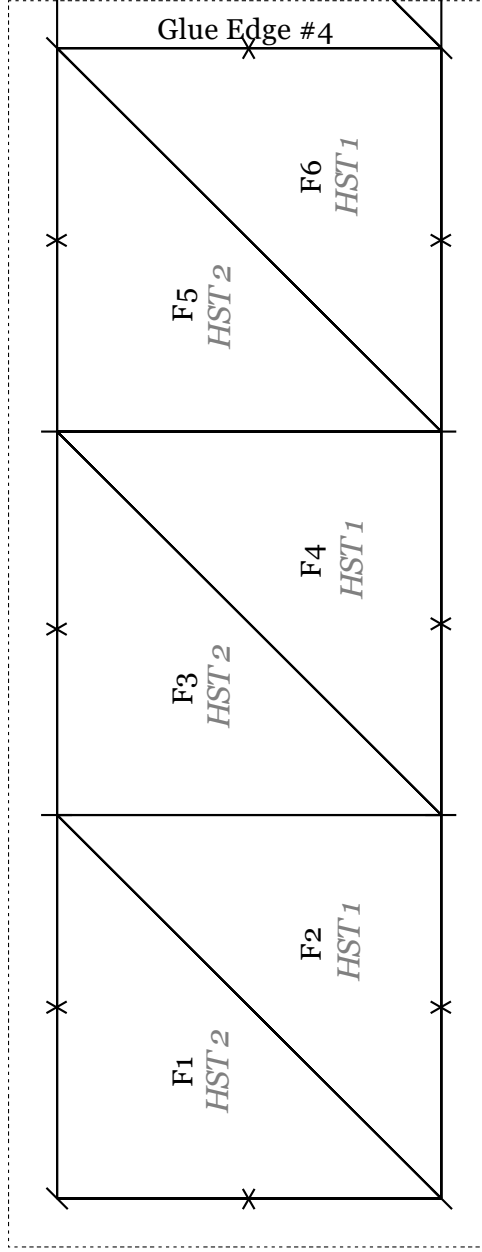
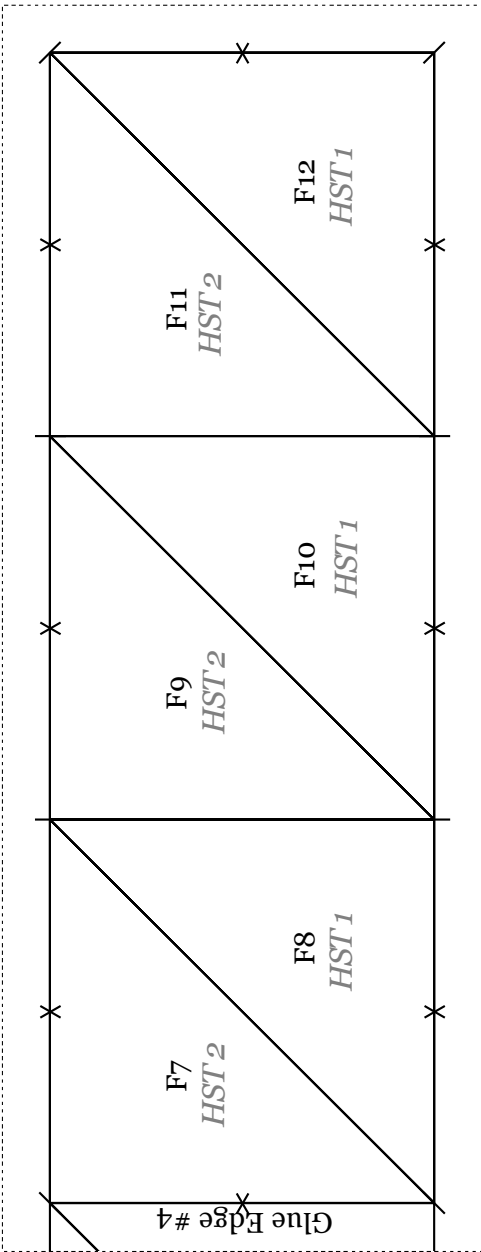




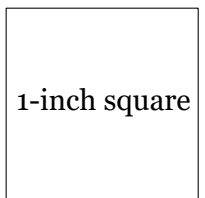
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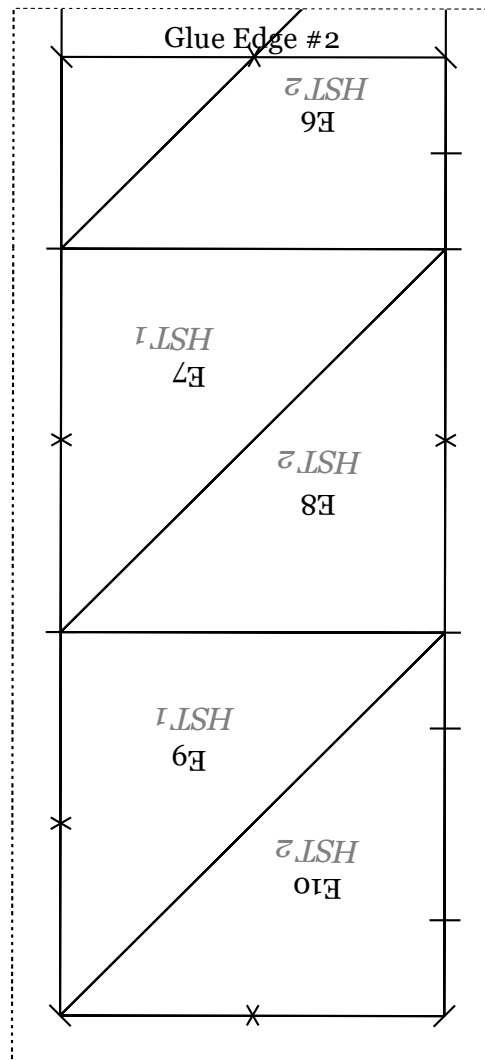
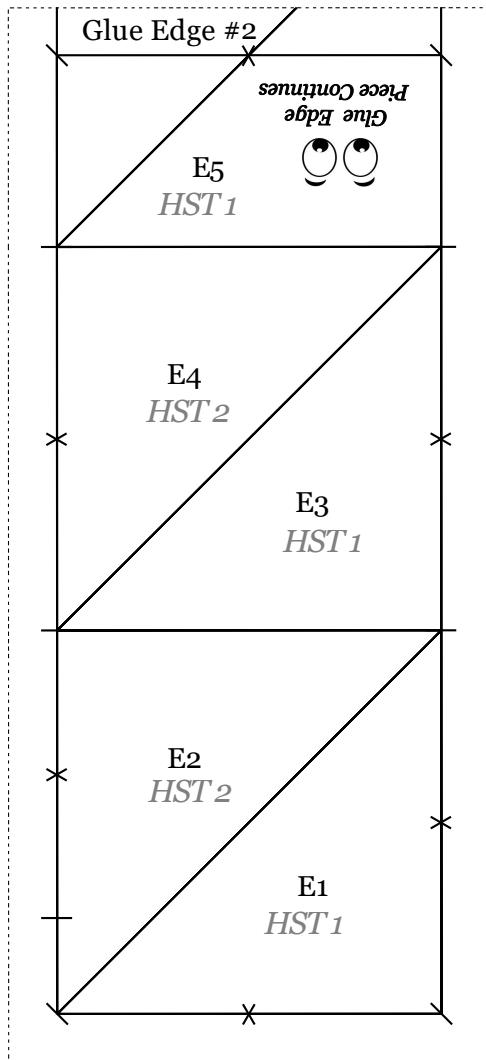


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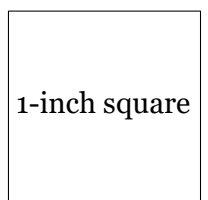


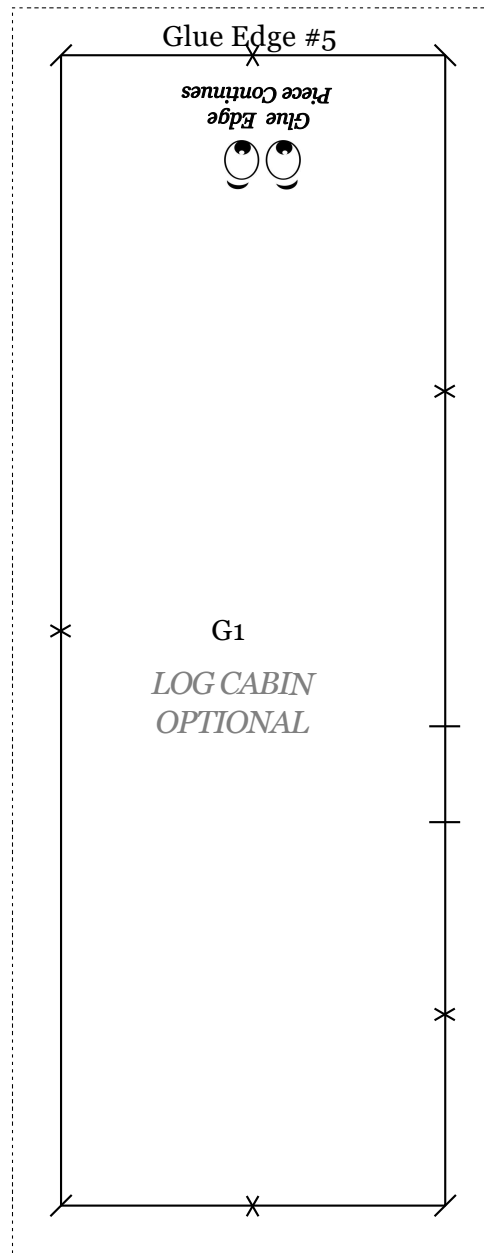
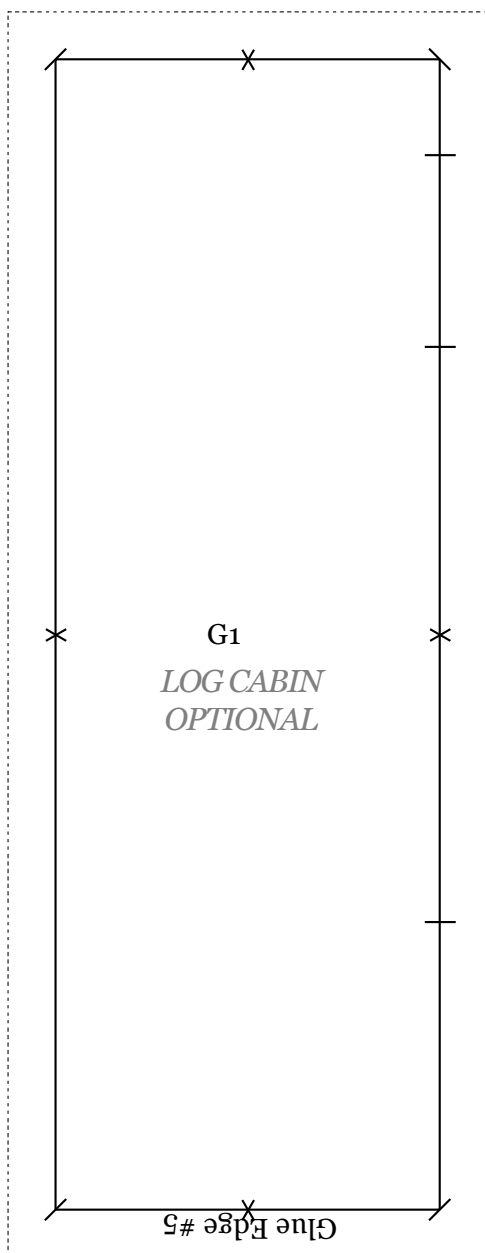
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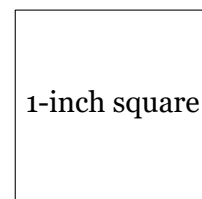


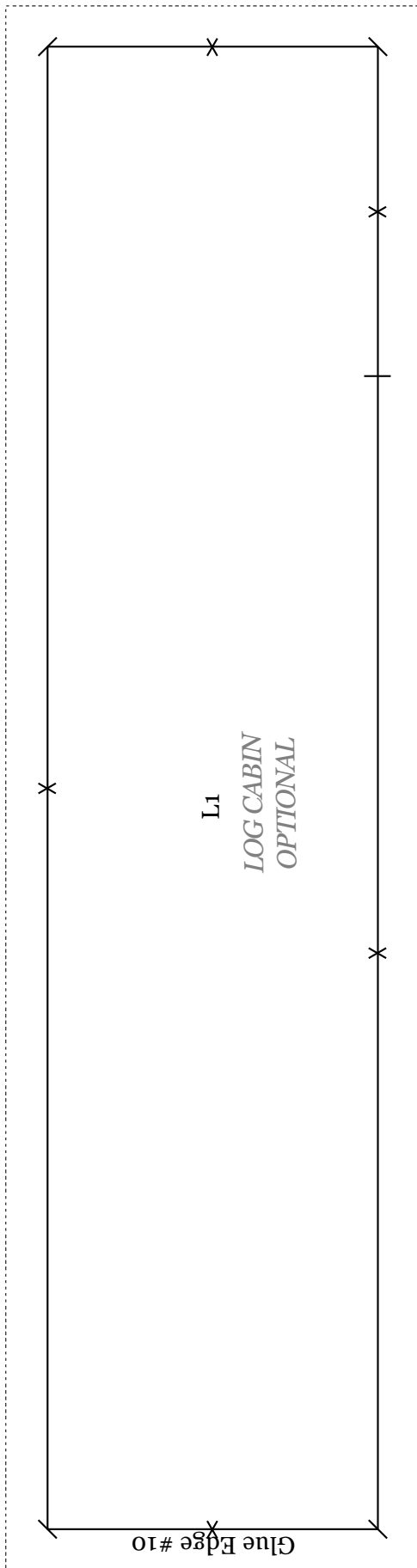
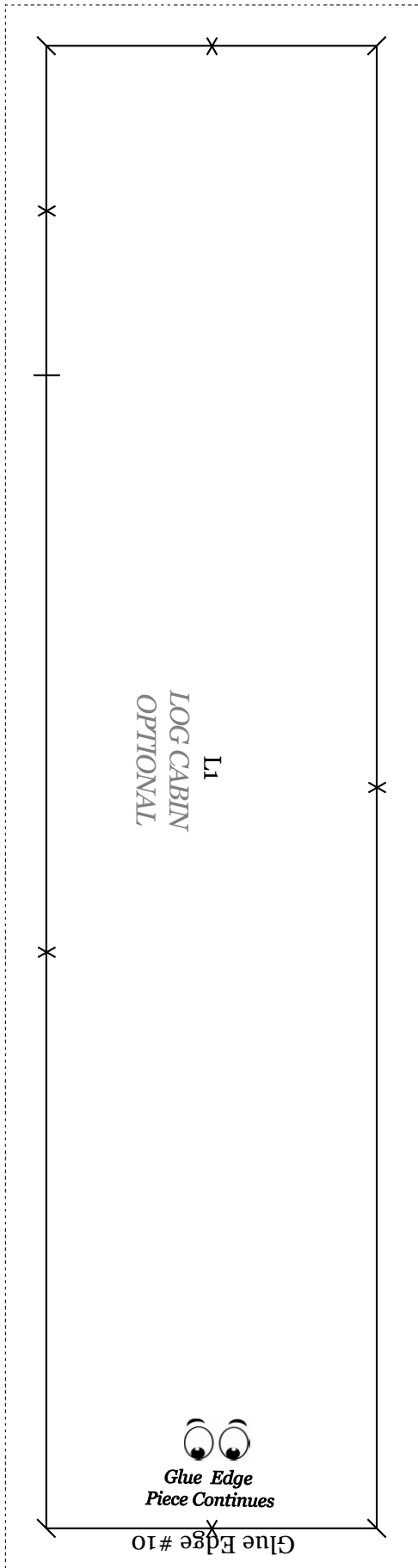
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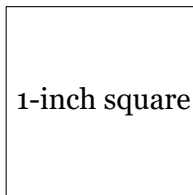


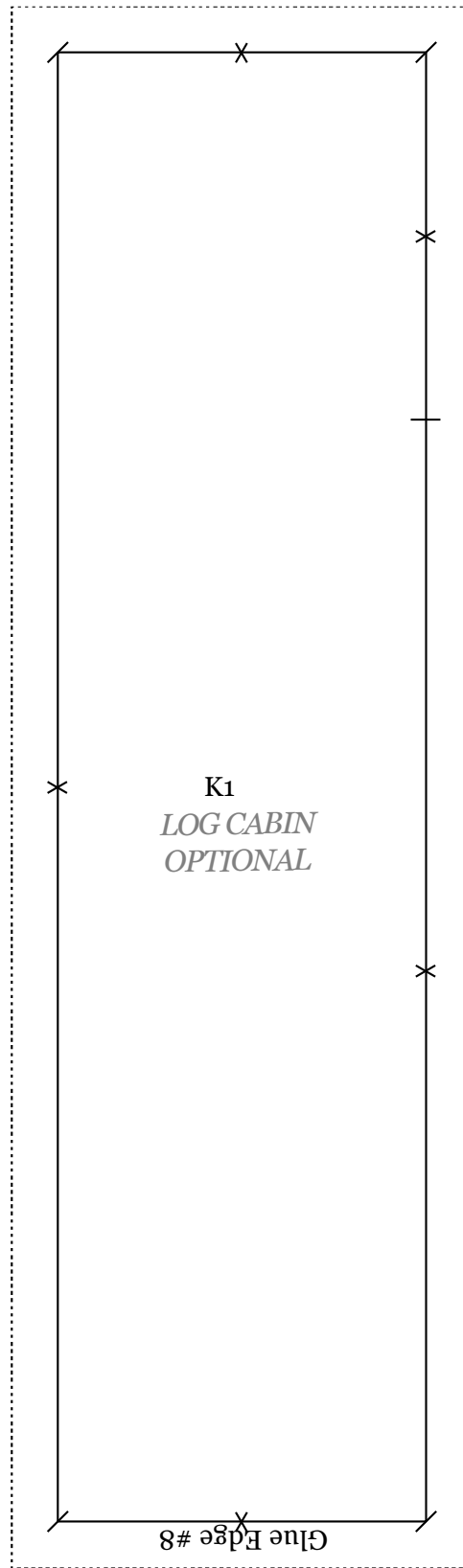
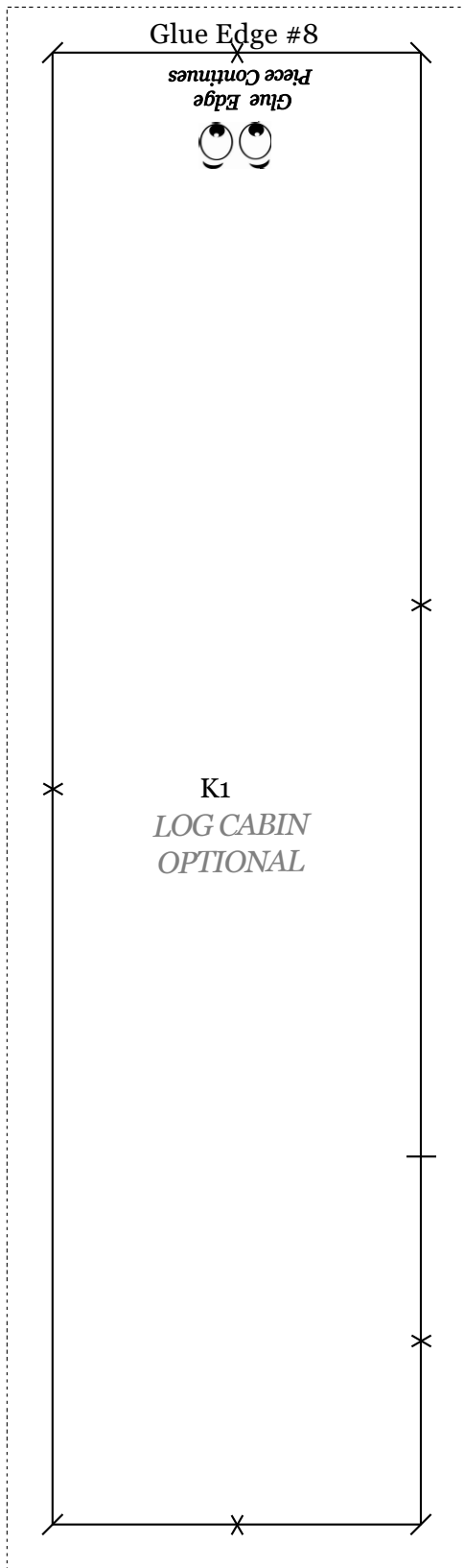
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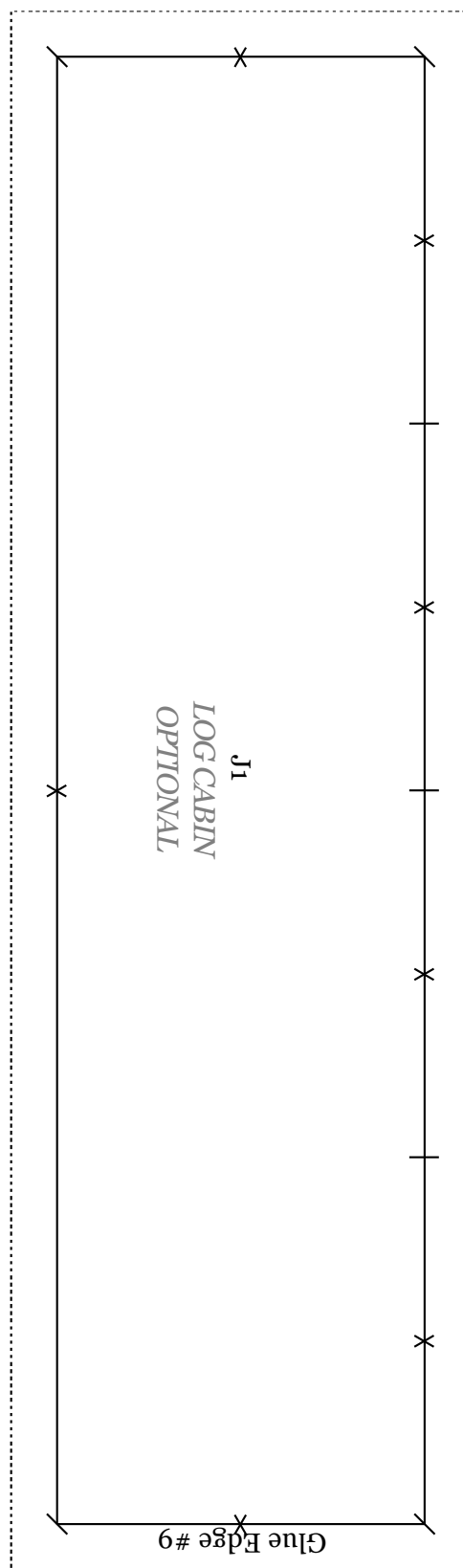
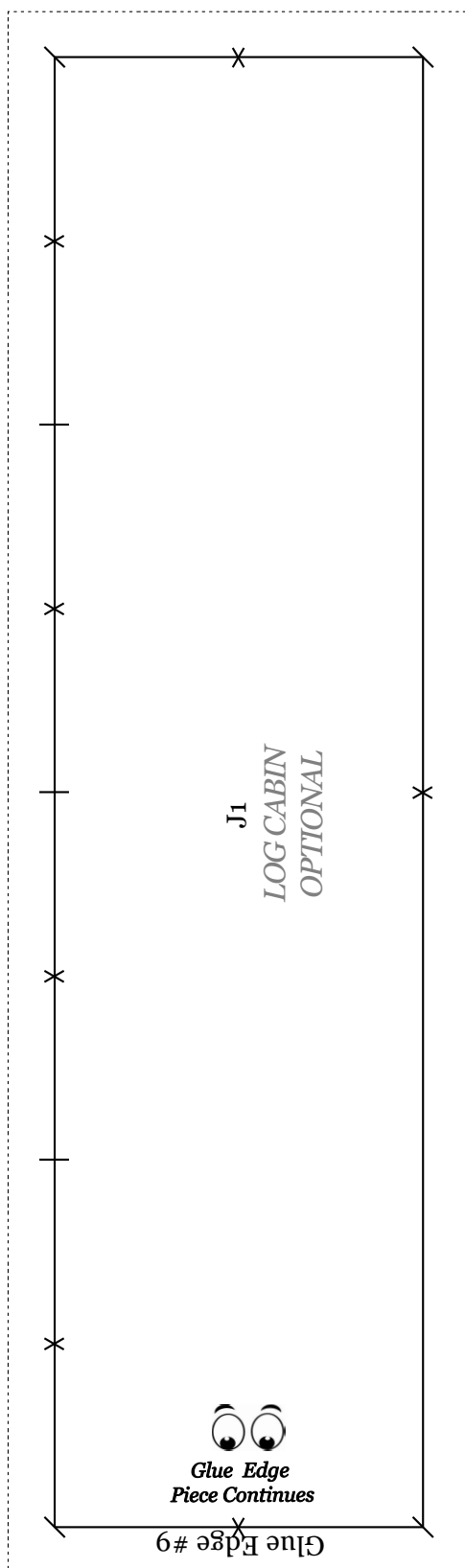
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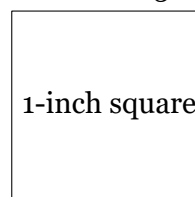


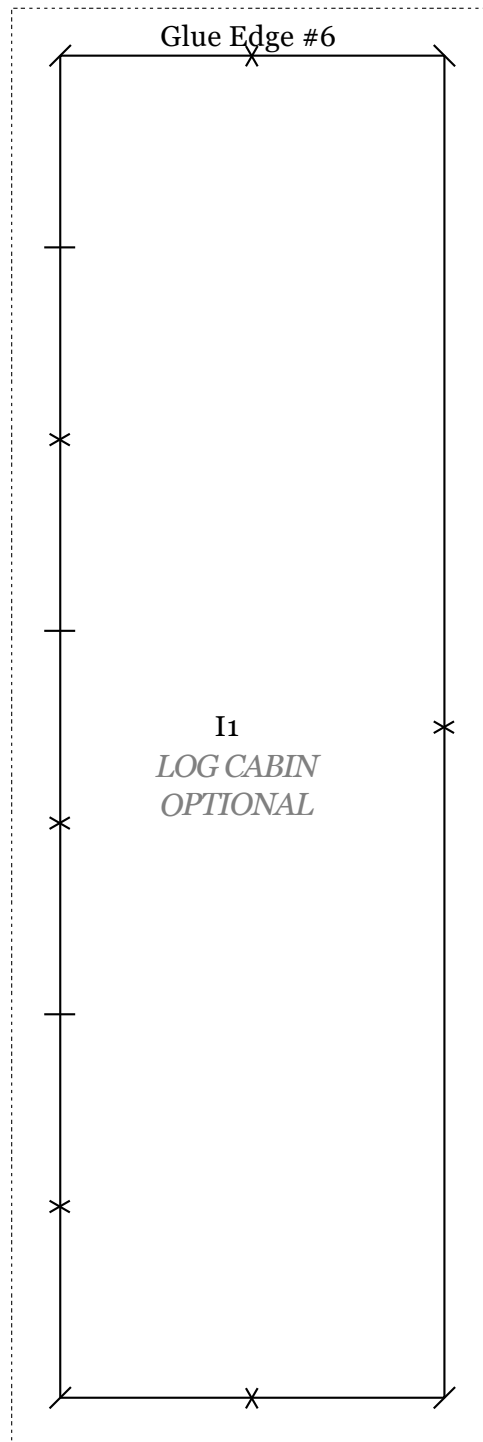
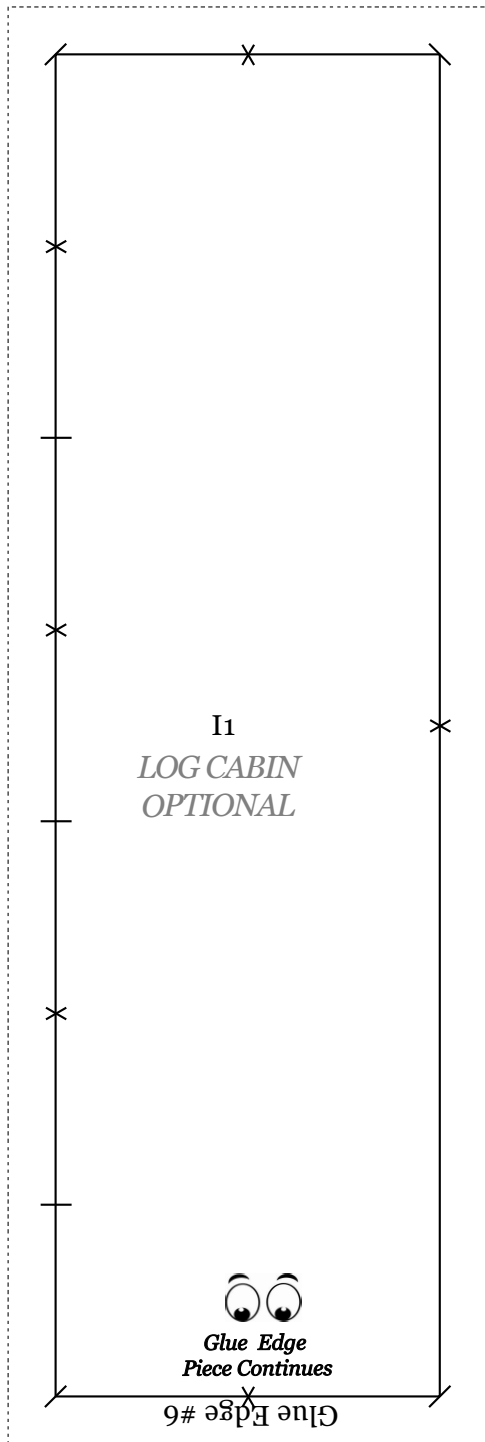
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1-inch square

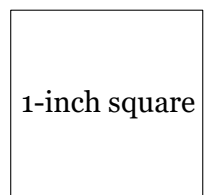


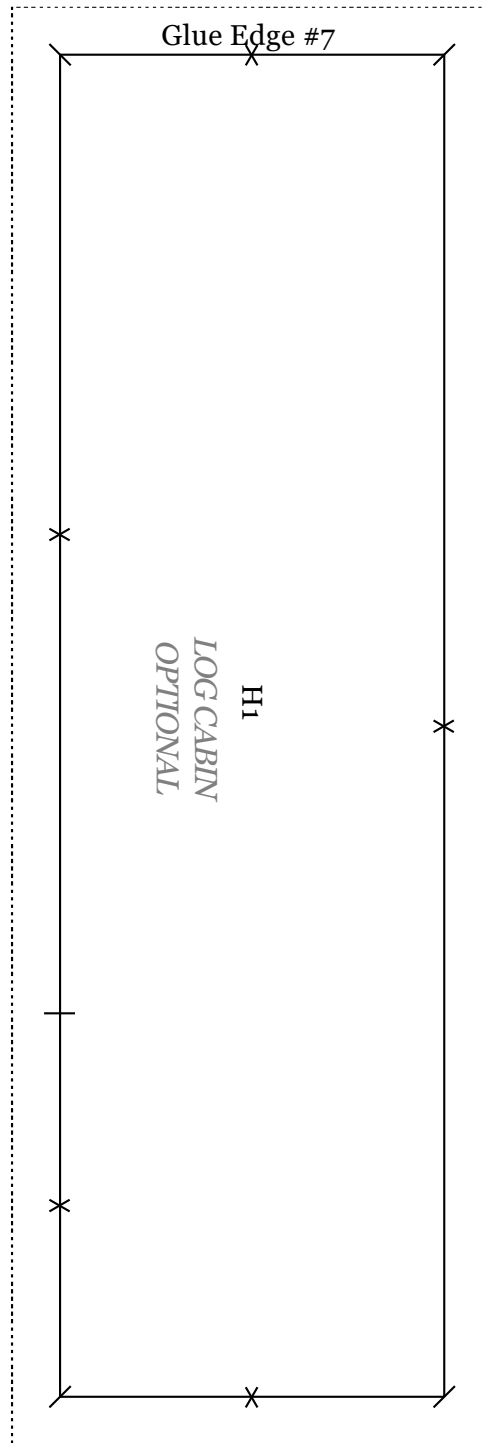
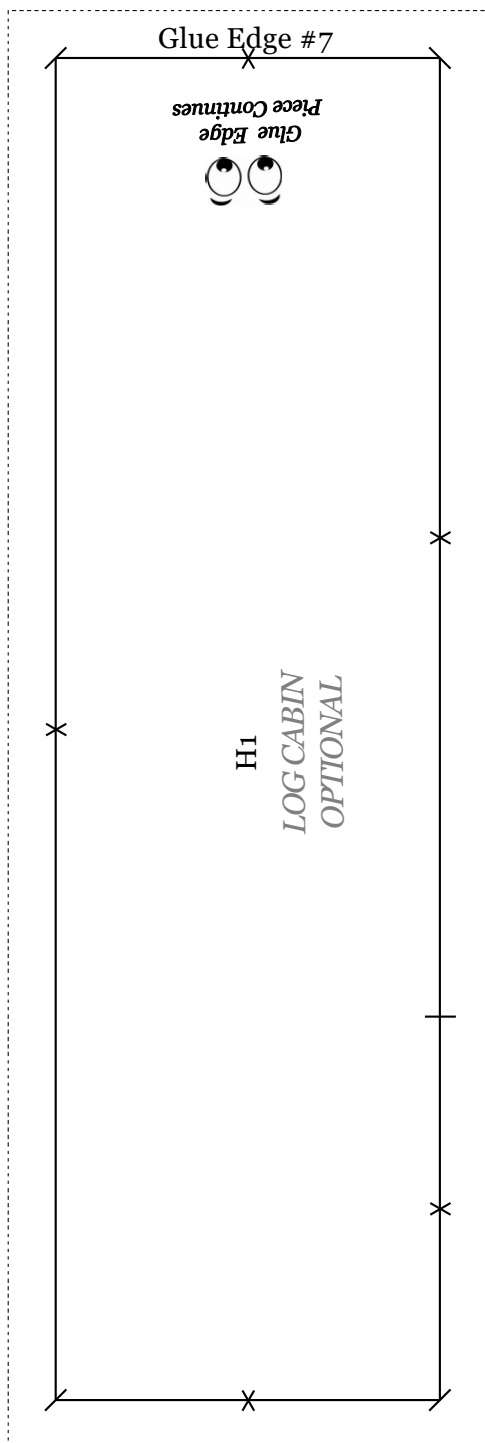
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